Botticelli
› 52’ (GER, ENG subs)
› 2015
› rbb, arte, Medea Film

Berlin film author and art historian Grit Lederer takes us along as she traces the complex history of Botticelli. Lederer often visits the impressive collection of Botticelli’s pieces in the Gemäldegalerie, and analyzes how his iconic works still influence art and advertising today. Experts explain the unique characteristics of his artistic style and find answers to why he was initially forgotten after his death. Botticelli’s artworks are responsible for inspiring many current-day contemporary artists, such as the French Orlan and the American Michael Joaquin Grey, who demonstrate how they are strongly motivated by Botticelli’s art. The result is a film that traces Botticelli’s genius from Florence, Paris, New York, and all the way to Berlin.

The Big Deal With Sneakers
› 45’ (GER, ENG subs)
› 2019
› WDR, die Story

A large crowd of people is being held back by security personnel. This is not a public demonstration, but rather the sales launch of a Nike sports shoe. Hundreds of people want to secure a pair, which can be sold one hour later on the internet for over 1,000 €. “Sneakerheads” are resellers of rare limited-edition shoes, and their business can be extremely profitable. A sneakerhead can make over one million turnover per year through resale. However, not everybody benefits from this. Shoe collectors complain about the constant greed for money, which drives the prices up. We accompany sneaker lovers on their journey to success and learn how the hype around sneakers has emerged, how the streetwear business functions, and who the real winners are.
**Corona Diaries**  
› 45’ (ENG, GER), 60’ (GER), 90’ (GER, ENG subs)  
› 2020  
› Berlin Producers, Deutsche Welle

The Corona pandemic has changed our lives. We trace 30 days of the pandemic – using material filmed by protagonists all around the world with their mobile phones. We follow a nurse at the Corona station in Spain, a virus researcher in France, a truck driver from Germany, a photographer in Iran, a student in China and a construction worker in India, a young girl in a refugee camp in Greece, an activist in Sao Paolo and a delivery boy in New York. All experience the same crisis in different ways. “Corona Diaries” documents this fast-paced global event where you can discover the personal and authentic stories of each individual.

**Terra Incognita - Who Owns The Internet?**  
› 45’ (GER, ENG subs)  
› 2020  
› WDR, die Story

China and the USA are jumping ahead on digitalization, leaving countries like Germany behind; both economically and politically. Some of the most valuable companies in the world are technological platform companies from the USA and China. But is there room for other nations in this competitive space? We take a look behind the scenes of the rapidly growing digital industry and explain how customer data can be used to improve its services. What does it mean for the economy when online platforms become increasingly powerful and data becomes more valuable? How can power be controlled? How does Germany intend to shape this transformation? We accompany Dorothee Bär, Minister of State for Digital Affairs, as she takes us to this “unknown territory” in Germany.
Mass Tourism - Massive Problems?

Popular destinations attract thousands of tourists every year. Consequences of the tourism boom can be seen around the globe by the striking gap between locals and tourists: unaffordable housing, low wages and rationed drinking water. The authors themselves are travelers, renting accommodation in tourist hotels, and shooting inconspicuously. The reportage camera is always supplemented by landscape shots and drone flights, so that the beauty of the travel destination is captured in addition to the local problems. Take a look at some of the negative impacts of tourism - the aim is not to spoil travelling, but to sharpen the awareness of other cultures and environments.

NEW EPISODE: 9. Trekking at the Mount Everest

Drugs: Legalize or Prohibit?

They are forbidden yet seductive. Drugs have always raised a certain level of fascination and curiosity, and every day, more people give into this fascination. Although the production, distribution, and consumption are prohibited in almost every country in the world, there have never been more drugs in circulation than today. The "war on drugs" declared by the USA in 1972 seems to have failed, but Portugal may be on track to a solution. What else can be done? Is a legislation that legalizes all drugs realistic, and what would be the consequences?

The Rise of Slow Fashion

A daunting estimate of 100 billion new clothing pieces are produced every year. The term "fast fashion" describes the trend of buying a new collection of clothing every week. Always more, always faster, and always cheaper. The "slow fashion" movement is fighting against this overexploitation, and it is gaining a strong following. The pressure is growing on manufacturers who mercilessly profit from fast fashion. Do we have to rethink fashion? Learn about the enormous resource consumption, and the passionate consumers who demand change.
Rwanda – The Long Road to Reconciliation
› 30’ (GER, ENG subs) › 2019 › WDR

The 1994 Rwandan Genocide caused the death of almost one million people in just 100 days. Today, Rwanda still has a long way to go towards inner reconciliation, but they have made a lot of progress in the country. Rwanda is becoming Africa’s model state, despite massive restrictions on freedom of speech. Witness how a generation of Rwandans deals with the burden of their own history. A generation that refuses to be held back by the past and plans on fulfilling the dream of a reconciled society.

The Ice Truckers of Yakutia
› 30’ (GER, ENG subs) › 2020 › WDR

Alban Modun works a very dangerous job. With an overloaded truck, he drives on the icy roads of the coldest inhabited region in the world: Yakutia, Russia. He delivers flour to cities that can only be reached by land during winter. The winter road is rebuilt every year, crossing frozen rivers, lakes, and marshlands. At temperatures as low as minus 60 degrees Celsius, it is difficult for people and vehicles to reach their destination. Will Alban be able to deliver his cargo within six days as planned?
**HISTORY**

**Sacrifice Cassino! - The Hidden Truth**

› 2 × 52’, 1 × 120’ (ITA, ENG subs)
› 2020
› SD Cinematografica

Was conquering Monte Cassino necessary to clear the road to Rome? Why didn’t the landing at Anzio prevent the Monte Cassino bloodbath? Why didn’t the allied forces immediately target Rome? Using never before seen photographic and cinematic imagery, unpublished documents, and CGI reconstructions, the destruction of Monte Cassino is brought to life for the viewer and is further enhanced by interviews with Italian, German, American, and English witnesses. Shot at the locations where the events took place, combined with emotional testimonies and skillful narration that create a powerful reaction, this high-quality production unveils the uncomfortable truths that have been buried for decades. A compelling narrative based on new documents reveals the tragic fate of the Abbey and tens of thousands of men. It is a shocking and dramatic truth.

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**D-Day: Wings of Victory**

› 52’ (ENG, GER)
› 2020
› Galaxie Presse, France Televisions, L’Ecpad, RMC Decouverte

In 1944 in Western Europe, the stage is set for the largest, most ambitious aerial offensive in history. On the night of June 6th, 4,000 aircrafts took off from England in just a few seconds. Never before had so many planes and gliders been mobilised towards one destination: Normandy. This offensive was prepared in the strictest secrecy over two years by British and American forces, in order to free the World from Nazi barbarism. Thanks to the work of historians, we follow the Normandy landings from an aerial perspective for the first time. We discover what went on behind the scenes of this historical air battle, for example in one of the most secret bunkers of the Second World War in Uxbridge, and meet its most emblematic heroes.
**Venice Gardens and the Habsburgs - On Sissi’s Traces**

> 45’ (GER), 52’ (ENG, GER, ITA)
> 2020
> Dr. Burgel Czeitschner Filmproduktion, ORF III

When Sissi fled to the water city of Venice in November 1961, she did not receive a warm welcome. The population of the Serenissima eagerly anticipated the end of the Habsburg’s foreign rule. We set off on a journey to follow the traces of Sissi’s visit and witness the cliché-labeled young empress from an entirely new perspective: as a self-confident woman, who did not shy away from asserting her dominance against an emperor. We undertake gondola rides, and roam the gardens of Venice. For the first time in history, the gates of the mysterious Giardino Eden open for a film team at the Giudecca. Historical details and interviews with experts take us through one of the most important periods of Sissi’s life.

**35 YEARS CHERNOBYL**

**Back to Chernobyl**

> 52’ (ENG)
> 2020
> Metaphor Visual Storytelling, KAN

Chernobyl nuclear disaster was the biggest technological accident in human history. Almost 35 years later we go back to ground zero to the ghost city of Pripyat in northern Ukraine with leaving survivors of the disaster: a senior engineer that was one of the reactor’s construction team, a hospital maternity doctor, an 11 years old girl who was evacuated from Pripyat, a firefighter at number 4 nuclear power plant and an officer in charge of the radioactive waste removal from the reactor roof. They unfold their personal stories and dive deep into their traumas trying to assemble the big picture of what happened during this historic event. With stunning never been seen before, archival materials they kept hidden in their homes, this visual, suspenseful and emotional documentary tells the small intimate stories behind a great historical drama.
Bad Nazi, Good Nazi

› 52’, 80’ (ENG, GER)
› 2020
› Maya Productions, Hoferichter & Jacobs, K11

Discover the story of Wilm Hosenfeld, a Nazi officer best remembered today for having saved “the Pianist” in Roman Polanski’s remarkable film. Recent findings have revealed that over the course of the war he actually saved about sixty people, Jewish and Polish alike. Before joining the Wehrmacht, Hosenfeld was principal of the school in the German Village Thalau, which is currently debating if he should be remembered as a local hero. Many residents would rather not deal with the questions his story raises about their past. However, there is a minority that want to commemorate Hosenfeld by naming the school after him. The passionate debate forces skeletons out of closets, reflecting the diverse and often conflicting ways that Germany deals with its past.

Berlin 1945

› 3 × 50’ (ENG, GER, FRE), 1 × 180’, 2 × 90’ (GER)
› 2020
› zero one film, bauderfilm, Medienboard Berlin-Brandenburg, rbb, rbb media, arte

Berlin 1945 tells the story of liberation, defeat, and reconstruction in a city transformed from a theatre of war into a field of ruins. Through the eyes of the victors and the vanquished, Berlin 1945 reveals a multi-layered transformation of a city and its inhabitants. With surprising, never before seen archival footage, we reconstruct the lives not only from those liberated from concentration camps and occupied countries, but also from Germany’s followers, silent masses, and perpetrators. We create a fast-paced collage of testimonies from this period, giving voice to Soviet, US, UK and French soldiers as well as the German population anxiously awaiting the outcome of the fighting.
Germany’s Mystic Forest

› 52’ (ENG, GER)  › Release: Summer 2020  › Tesche Documentary Filmproduction, WDR

Dark green, impenetrable forests cover a landscape with secluded valleys and rugged mountain ridges. 2,000 rivers and streams dig deep into the underground and transport their water into the Wupper, otherwise known as “Germany’s Wild Amazon.” These forests and rivers are home to diverse ecosystems. Martens, badgers, wild boars, hares, deer, wolves, and many more creatures find shelter in these parts. Accompany us on a journey where we explore every corner of this rugged region. Climb underground into the Bergisches Land, through the vast hidden cave systems that sprawl far beneath the forests - or discover what lies beneath the water, as we dive into crystal clear streams and rivers filled with diverse flora and fauna.
The Secret of the Apes - Narrowing the Gap
› 52’ (ENG, GER)
› 2013
› Hoferichter & Jacobs, MDR, arte

Do chimpanzees really pass on their knowledge and skills to other group members and offspring? Recent research has supported this theory, meaning that man and ape are more similar than we have previously thought. We journey into the forests of Uganda while accompanying primatologists that guide us through their behavioral research on great apes. We observe the creative ways chimpanzees use their tools, along with their understanding of communication skills while foraging and hunting. Together with Jane Goodall we set out to find the extent of similarities between man and ape. Using captivating film footage of chimpanzees living in the wild, we show what science has not yet been able to explain.

Elephants: Back to the Wild
› 2 × 45’ (ENG, GER)
› 2011
› Hoferichter & Jacobs, MDR, arte

An entire year of the life of orphan elephants is captured on film, where we witness them grow up and be reintroduced into the wild. The film showcases the David Sheldrick Wildlife Trust and its breeding and rehabilitation station for elephants. In two episodes, we are taken to two unique locations in Kenya and tell stories of the breeding, release, and conservation efforts of elephants. We use never before seen footage that perfectly shows the coexistence of elephants and the highly emotional relationships that elephant groups maintain. The result is a spectacular look at the wonderful animals and their habitat.

Episodes:
1. The Orphanage of Elephants - Nairobi Nationalpark
2. The Return of the Elephants - Tsavo-East-Nationalpark
Ahead of large-scale redevelopment plans before the 2020 Tokyo Olympics, Shinjuku’s Kabukicho, Tokyo’s largest red-light district, is facing major changes. This documentary is directed and narrated by an NHK director who was born and raised near Shinjuku, while her mother runs three mahjong salons including one at the entrance of Kabukicho. For almost the first time in her life, the director goes against her mother’s orders to stay away from “the dangerous district” to meet Kabukicho’s “misfits” head-on, while contemplating the things that should not be lost and her place in them.

European rights only!

Spanning over 400 kilometers from the Mediterranean Sea to the Atlantic Ocean, the Pyrenees are the natural frontier between France and Spain, with Andorra, one of the smallest states in Europe, tucked in the heart of it. We explore the French Pyrenees and invite you to meet its people, living a rural life in a country of sheer beauty. From the Mediterranean coast to the Atlantic Ocean, we pass 3,000 meter high mountains with untouched lakes, giant waterfalls and medieval villages where the people are living a life in close connection to the wild nature. We accompany several protagonists over a period of one year. With Spring, Summer, Autumn and Winter, we experience the transformation of this astonishing landscape and the challenges local people have to face in each season.
Blowguns Vs Bulldozers -
The Last Nomads of the Sarawak

› 52’ (GER, ENG subs)
› 2020
› Kobalt, ZDF, arte

The primeval forest of Sarawak in the Malaysian part of Borneo is one of the oldest rainforests on Earth. In modern day, due to clear-cutting, the rainforest has shrunk by 90%. Despite this, there are still 40 tribes and ethnic groups living there, including the primitive people of the Penan tribe. They call Tong Tana their home, which means both forest and world at the same time. But this world of theirs is currently on the verge of extinction. Huge palm oil plantations are expanding further and further into the jungle and destroying the rainforests in the process. We accompany three Penan tribes who have been living in the rainforests and witness the different ways they cope with their changing lives.

Botswana -
Africa’s Last Wildlife Paradise

› 52’ (ENG, GER)
› 2020
› Busch Media Group

Explore the highlights of the wild in the fascinating country of Botswana. The country holds a diverse range of animals, and is one of the last places in Africa where they can still live freely. Filmed in HFR at 50 frames per second, the wildlife footage takes the viewer on an exhilarating safari to the Okavango Delta. We visit a lodge run exclusively by the San, the bushmen of southern Africa. And the Chobe National Park, which holds abundant amounts of elephants. We then make our way to the Makgadikgadi salt pan in northeast Botswana – the cradle of Homo Sapiens. Here we visit meerkats, zebras, and take in the views at the breathtaking Victoria falls.
South Asia - From the Himalayas to the Indian Ocean

› 52’ (ENG, GER)
› 2020
› Busch Media Group

Starting on a bustling market place in Delhi, the journey takes us through India, Nepal, and Sri Lanka. In India, we participate in Varanasi’s daily Hindu ritual Ganga Aarti, and visit its largest mosque in Delhi. In Nepal, we observe monumental Hindu temples and stroll through the markets, getting to know spice traders and the oldest active potter in Bhaktapur. From the cold high mountain region of the Himalayas we travel south to warmer climes. We head to Sri Lanka, the island of Buddhism. We take a breathtaking train route through the Central highlands, stroll through the largest growing region for tea, and end our journey in front of one of the world’s tallest monuments: the impressive Ruwanwelisaya Stupa.

Bali Spirit - Island of the Gods

› 45’ (ENG, GER)
› 2019
› Korn Konzept, ZDF, arte

When Bali comes to mind, one may think of the dream-like beaches, wild jungles, volcanoes, lush rice terraces, captivating temples, and of course - yoga! We visit Bali during the Spirit Festival, which is one of the largest yoga gatherings in the world. Here, people can join each other in making music and dancing enthusiastically to the themes of love and life. Participants return to their roots, focusing on fundamental values beyond possession and power, and a connection to higher divinity. Come with us as we explore how well the spirituality that is lost to the western world is maintained in Bali.
Take an extraordinary look at the Southern Mediterranean region – at people who don’t just want to rely on the charm, traditions, and natural beauty of the region to attract tourists to the country, but who are fighting for progress and modernity. We visit oriental places of longing, rugged mountains and turquoise bays, palm fringed oases, and endless deserts. Above all, we meet people who try to create a positive future in their country - despite all political, social, and economic obstacles. In front of this powerful backdrop, we experience a completely unexpected picture of the region - with fascinating landscapes, lively cities, and a changing society.


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In the middle of the most dangerous slum of Nairobi, a group of ambitious young people came together to form a one-of-a-kind classical orchestra. Before this, hardly anybody in Korogocho had even seen a violin or cello. Today, Bach’s sonatas fill the air over the slum’s garbage dumps. This is far more than music – Ghetto Classics is a pathway for a life beyond violence, poverty, drugs, and crime. The group breaks out of the oppressive world surrounding Korogocho by using music. An emotional, poetic film about its power.

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Hiking is a hugely popular way to seek adventure. Massive hiking trails that stretch through the most beautiful land in Germany attract people from all over the world. One of which is the steep path on the Rhine, which runs for 320 kilometers from Bonn to Wiesbaden. Along the way are the Siebengebirge mountains that hold ruins of Dragon Rock castle, where the ancient Roman Limes fortifications remain deep in the dense forests. We hike along the Rhine river and embark on this historic journey through one of the most beautiful landscapes in Germany.
If we compare ourselves with our genetically closest living relatives, the chimpanzees, we have few physical advantages. We are far weaker, cannot move nearly as fast, and do not have the same climbing capabilities. Instead, humans excel in areas such as architecture, religion, science, language, writing, art, culture, and ideas. These achievements are due to our larger brain that contain billions of neurons. It was the rapid growth of our brain, originating about 2 million years ago, that allowed us to be the predominant species of the world. What caused this rapid growth of our cerebral cortex? Researchers worldwide have asked this question for many years, but now there finally seems to be an answer.
Mobility is a concept that humans have pondered over for centuries, if not millennia. While experts keep coming up with the same questions: How can we transport more people and freight? How do we make mobility as safe as possible? And most of all: how do we make it environmentally friendly? About 8 billion people around the world, want to enjoy mobility. About 4 billion people fly on planes each year. And about 1 billion cars drive on our roads. Cities are growing, traffic increasing. And environmental pollution is getting out of control. New environmental movements, like “Fridays for Future” and activists like Greta Thunberg denounce the state of affairs. There is little time to act. Climate change is man-made and almost impossible to stop. At the same time, digitalization radically changes entire industries and society as a whole. And that opens new opportunities. We enter the world of “hidden high-tech” – super technologies intended to make mobility and our cities safer and cleaner. Around the world, companies work on making manufacturing more efficient and environmentally friendly. We are visiting the Swiss company Oerlikon, that develops and makes products for the aerospace and automotive industries, e.g. with 3D printing in industrial standard - high tech which is hidden under the engine cover.
The many functionalities of the human body remain a mystery, although it has been the subject of research for a long time. In our rapidly changing society, social pressure on the populace is steadily increasing. The result: anxiety attacks, sleep disorders, and people are becoming sick more often - both mentally and physically. What environmental factors cause these conditions? What solutions are there to tackle anxiety attacks and sleep disorders? What role does our mentality play in the way our immune system functions? We introduce you to the complex functions of the human body and show innovative solutions of how to sustainably fight these problems; be it a digital app, new drugs without side effects, or simple lifestyle changes.

Episodes: 1. Sleep, 2. Anxiety, 3. The Immune System

Logistics of the Future
› 30’ (ENG, GER)
› 2019
› Infokontor, motorvision

It would be hard to imagine our daily digital lives without modern logistics. We expect everything to arrive on time - whether clothing, printer spare parts or a set of screws. Online shopping is booming: in 2018, courier, express and parcel services, the so-called CEP sector, delivered around 3.5 billion shipments in Germany alone. And this is an upward trend. After all, we live in turbulent times: digitalization, climate crisis, growing world population and political and economic instability. How does the logistics industry rise to such challenges? For answers, we need to dive deep into the world of modern logistics. Our film takes us into the huge, fully connected warehouses of one of the world’s largest logistics providers at work: Deutsche Post DHL Group.
Yiwu - Bridge to the World

> 60’ (ENG, GER)
> 2021
> Berlin Producers, Servus TV

A new international hotspot is bustling with energy in south-eastern China: Yiwu is the starting point of the longest train connection of the world, crossing Eurasia to Madrid. The vibrant city is modern China’s gateway to the world, a hub of great and growing importance along the new Silk Road. As a focal point of trade, Yiwu transformed from an agrarian region to the proverbial market of the world. We accompany train drivers and staff at the freight station, visit international companies located in the city, and dive into the world of international import and export. From small entrepreneurs who produce their products locally and find their way from here to the rest of the world, to the normal station worker who profits from an economically growing city.

China - The New Wine Market

> 45’ (ENG, GER)
> 2021
> Berlin Producers

China doesn’t easily come to mind when thinking of great wine nations. Yet in the Province of Ningxia, a landlocked region on the edge of the Gobi Desert, change is brewing: with its stark mountains and dusty plains Ningxia is climatically well-suited for viticulture. The winery of Xige is one of the many Chinese vineyards keen to find its place on the international wine market. We accompany the Xige Estate throughout the months before their market debut.
Life from Space
› 2 × 52’ (ENG, GER)
› 2020
› Autentic, arte, ZDF info, 3sat

“We are in the middle of a second Copernican revolution” says Thomas Henning, director of the Max Planck Institute for Astronomy in Heidelberg. In this two-part series, we take a look at the monumental discoveries underway, specifically surrounding black holes and meteorites. Black holes have been revealed as one of the foundations for the basic conditions of life. Through black holes, life is possible in an infinite number of places in space. We also follow how meteorites brought the basic substances of life to our planet, allowing for its creation. The films describe the latest findings concerning cosmic events in relation to the origin of life, providing a grandiose perspective of what makes life possible.


Most Dangerous Man in the World
› 45’ (GER)  › 2021  › BR, Autentic

Three top-class investigative reporters (Pulitzer Prize winners and others) receive a call from secretive sources, putting them on the trail of the most dangerous man in the world. But does the mysterious Chinese arms dealer Karl Lee really exist? The thrilling investigation beings – ultimately dragging a covert mastermind from the shadows and into the public eye, whose war machines could trigger the next world war.
The vast Pacific Ocean covers a third of our planet. It is home to extensive varieties of life, both above and below the waters. The Polynesians have lived on islands in the ocean for over 1000 years, and were once the largest seafaring people on earth. They call the sea their basis of life and mother. But how do they get the supplies they need, being isolated in the middle of the ocean? Most goods are transported by ship – such as the Aranui, which sails to the furthest and wildest islands of Polynesia: The Marquesas. Every two weeks, the Aranui provides the people with all the goods they need, such as food, bicycles, toiletries. Come meet the people living on these remote islands and find out how it’s all done.

Secrets of Asia (WT)

We take you to the most beautiful places of the dream destinations Myanmar, Laos and Cambodia. We experience the fascinating culture and its customs; get to know endangered animals and the people who work tirelessly to protect the native animals and the unique natural heritage. Secrets of Asia lets us dive into the impressive cultural and natural diversity of these countries. Through the stories of our indigenous protagonists, we experience firsthand the importance of the colourful traditions and the relationship to the native animals and the unique nature.
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Mirjam Strasser  
Head of Sales & Acquisitions  
m.strasser@autentic.com  
Territories: German-speaking, Italy, Benelux, French-speaking, Nordics, UK, USA, Canada

Julian Althaus  
International Sales Manager  
j.althaus@autentic.com  
Territories: Asia Pacific, LATAM, Middle East, Africa, Central Europe, Portugal, Spain, Inflight

Hannah von Eggelkraut-Gottanka  
Acquisitions Executive  
h.eggelkraut@autentic.com

Ismail Hmane  
Digital Asset Manager  
i.hmane@autentic.com

Irina Khvostova  
Sales Coordinator  
i.khvostova@autentic.com

Margaretha Schmid  
Marketing Manager  
m.schmid@autentic.com
Corporate Design / Graphic Design, Concept & Layout
www.strugallaneuefeind.com
Anja Neuefeind / Ethel Strugalla, Cologne

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