Kasper König, one of the most important figures in the art world, has become curator of the 10th Manifesta in Saint Petersburg.

The European biennial of modern art will be staged in Russia for the first time in 2014. As soon as this was announced, there were protests in the international art scene: is it right to honour a country which is the stage for increasing autocracy, violations of human rights and homophobia with the art biennial?

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