These proverbial landscapes of renowned artists are actually inspired replicas of nature’s creations. Watch as we link famous paintings with the primal forces of nature.

Was it the gleaming white light of southern France that cultivated impressionism? Did the chalk cliffs of Rügen cast a spell on Caspar David Friedrich? William Turner – did he actually let himself be tied to a ship’s mast to transfer the destructive scene of the rough Wallisian Sea onto canvas? Via animation we create visually spectacular transitions between paintings and real landscapes giving the impression of moving between the worlds of Cézanne, Picasso, and co.

Five Painters - Five Landscapes:
1. Caspar David Friedrich and Rügen
2. Paul Cézanne and the Provence
3. William Turner and Wales
4. Pablo Picasso and Barcelona
5. Tizian Vecellio and Venetia

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