



AUTENTIC
DISTRIBUTION



**THE
WORLD
IN 30
MINUTES
2023**

DREAMING OF A BETTER WORLD: THE QUANTUM REVOLUTION



Genre: THE WORLD IN 30
MINUTES
Format: 30' (ENG, GER)

Producer: NZZ
Year: 2023

The hype surrounding the quantum computer is fuelling the fantasy of a better world.

It is supposed to reduce logistics costs by making freight transport more efficient. It could also find solutions for the energy storage of renewable energies. And a Swiss start-up that produces artificial lungs wants to use quantum algorithms to conduct research even more efficiently.

CLEVER CREATURES: HOW ANIMALS ARE IMPROVING AI



Genre: THE WORLD IN 30
MINUTES
Format: 30' (ENG, GER)

Producer: NZZ
Year: 2023

For a long time, we have denied intelligence to many animal species. Today, biologists are rapidly correcting this old thinking.

Parrots that calculate advantages and disadvantages. An octopus that understands the mechanics of a screw cap. Bees as super builders with sophisticated logistics. A single-celled organism that always finds the shortest way through a maze and can share its memories - without a brain at all.

ROLLER COASTERS – HOW SWISS ENGINEERS THRILL THE WORLD



Genre: THE WORLD IN 30
MINUTES
Format: 30' (ENG, GER)

Producer: NZZ
Year: 2023

When you think of roller coasters, you think of Disneyland and the USA. But a Swiss company sets the tone in the business.

The Swiss company Intamin, based in Liechtenstein allows insights into the world of roller coasters. Competition is tough. Roller coasters can cost tens of millions and determine the success or failure of an amusement park. This calls for imagination as well as technical know-how.

FOOD VS. FEED – WHEN HUMANS AND ANIMALS COMPETE FOR FOOD



Genre: THE WORLD IN 30 MINUTES
Format: 30' (ENG, GER)

Producer: **NZZ**
Year: 2023

Should farm animals play any role at all in a sustainable food system? Only if they are fed in a way that does not jeopardize global food security, researchers say.

One third of the world's farmland is used to produce food for livestock. More and more people are saying that this is inefficient and unsustainable for a growing world population. Animals could eat what humans can't. Waste from the food industry, for example. But it's not that simple.

AI'S DARK SIDE - HOW WOMEN BECOME VICTIMS OF DEEPAKE PORN



Genre: THE WORLD IN 30 MINUTES
Format: 30' (ENG, GER)

Producer: **NZZ**
Year: 2023

With the rapid technological advancements, virtually anyone with a target's photos can create and disseminate Deepfake-Porn using readily available apps.

This documentary delves into the disturbing world of Deepfake pornography, where Kate Isaacs discovers an explicit video featuring herself and a stranger online. Millions of women worldwide are victims of Deepfake-Porn, created using artificial intelligence, posing severe real-world consequences...

RETHINKING FOOD – TOWARDS A MEAT-FREE FUTURE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG sub)

Producer: **NZZ**
Year: 2023

Meat production is under pressure. Instead of meat, we will increasingly eat plant proteins. How will this nutritional turnaround play out and what does it mean for agriculture?

Meat and milk production are under increasing pressure. Reasons for this are climate protection, biodiversity, and ethics. "We can no longer afford our meat consumption of today," says trend researcher Christine Schäfer from the Gottlieb Duttweiler Institute.

UKRAINIAN HEROES: STORIES OF CIVILIAN RESISTANCE AND RESILIENCE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: **NZZ**
Year: 2023

Putin's troops bombard the city of Kherson on a daily basis. We accompany civilians who, despite the occupation, have refused to be driven out of their homeland and are resisting Russian aggression in their own way.

Olexandr Kniga, one of the most renowned and respected theater directors in Ukraine, has poets and singers perform in the air-raid shelter of his theater. Alina Dozenko, the director of the Art Museum, and curator Hannah Skripka tricked the Russians in order to save their art treasure.

BREAKING BARRIERS - THE RISE OF AFRICAN CYCLISTS



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: **NZZ**
Year: 2023

In 2022, the Eritrean Biniam Girmay writes sporting history: He is the first African road racing cyclist to win a stage in the Giro d'Italia - one of the most important cycling races in the world. Many see this success as the start of a cycling revolution. Will African athletes soon dominate cycling after their success in long-distance running? Among the hopefuls from Africa is 21-year-old Eric Muhoza. The Rwander has been riding for the German team Bike Aid and wants to establish himself...

CHALLENGES OF AFRICA'S POPULATION BOOM



Genre: THE WORLD IN 30
MINUTES
Format: 30' (ENG, GER)

Producer: **NZZ**
Year: 2023

Africa's population will double by 2050. Will growth become a nightmare for the continent, or does it offer an opportunity for a better future?

With an average of five children per woman, Nigeria has one of the highest birth rates in Africa. But slowly a change in thinking is taking place. Africa's population growth will have an impact on the entire world.

CLIMATE HOTSPOT MEDITERRANEAN - CHALLENGES AND CHANCES



Genre: CURRENT AFFAIRS
Format: 50', 30' (ENG, GER)

Producer: **NZZ**
Year: 2023

In the Mediterranean, temperatures are rising 20 percent faster than the global average.

People in the region suffer from long periods of drought, heavy rainfall with floods, forest fires and heat waves. However, there are solutions being explored to mitigate climate change and cope with the resulting challenges.

LETHAL WEAPONS – THE FUTURE OF THE DRONE WARS



Genre: CURRENT AFFAIRS
Format: 52' (ENG, GER), 30' (GER,
ENG subs)

Producer: **NZZ**
Year: 2023

The war in Ukraine shows that combat drones are becoming increasingly intelligent, more autonomous and are being launched more frequently.

The "Switchblade" kamikaze drone, made available to the Ukrainian military by the United States, has become well-known. Once this "loitering ammunition" finds a target, it will lunge and detonate an explosive warhead on impact. Research is also being carried out on entire swarms of drones...

THE LOST DRAGON – SEARCHING FOR THE WORLD’S RAREST LIZARD



Genre: NATURE . WILDLIFE
Format: 50', 30' (ENG, GER)

Producer: **NZZ**
Year: 2023

There is so little known about the silver monitor lizard that it is not even possible to say whether these lizards may already be extinct.

The species, which is endemic to only one small Indonesian island, is so rare that it hasn't been seen for over 25 years. This is precisely why reptile collectors all over the world are willing to put a lot of money on the table for a live specimen...

WINTER TOURISM IN THE ALPS – BETWEEN EUPHORIA AND DISTRESS



Genre: THE WORLD IN 30
MINUTES
Format: 30' (ENG, GER)

Producer: **NZZ**
Year: 2023

Swiss winter sports resorts want to get back to normal, but global problems have crept up the mountain slopes.

After a two-year tourism slump due to the pandemic, mountain holidays are in great demand. Guests are coming in large numbers, and the bookings promise hoteliers and ski lifts an excellent season. But climate change is changing our winters.

WOOD – THE FUTURE OF SUSTAINABLE BUILDING?



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **NZZ**
Year: 2023

Wood regenerates and stores carbon dioxide. In the face of the climate crisis, wood could become the building material of the future.

The tallest wooden high-rise building in Germany is currently being built in Hamburg, with 19 floors and a height of 65 meters. A 80-meter tall wooden residential tower is also set to be built in Switzerland soon. This is new territory for architects and building authorities...

NUCLEAR ENERGY - THE SOLUTION FOR A GREEN FUTURE?



Genre: CURRENT AFFAIRS
Format: 52', 30' (ENG, GER)

Producer: **NZZ**
Year: 2023

Is nuclear power essential to achieving this energy transition?

In order to reach climate goals, electricity production around the globe will have to be largely carbon-free in just over ten years. Turkey and Poland are both nuclear power newcomers. Their idea is to simply replace existing coal-fired power plants with nuclear power plants.

FINLAND - NEXT-DOOR TO DANGEROUS RUSSIA



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG sub)

Producer: NZZ
Year: 2022

The war in Ukraine also changed life in Finland. The 1,340-kilometer border with Russia has become even more of a hazard. The neighbourly trust is gone.

Finland, with its 5.5 million inhabitants, has never skimped on its own defence. For decades, all sectors of society have been preparing for a conflict with Russia. And yet, for the first time, there is a majority in favor of joining NATO. It is a radical change in terms of security policy.

MY BODY, MY CHOICE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: NZZ
Year: 2022

Abortion rights are not only at risk in the USA, there are also countries in Europe where abortion is still illegal or where access is becoming increasingly restricted.

Around the world, around 39,000 women die every year from unsafe abortions. Despite that, opponents of abortion are organising themselves, becoming more and more coordinated, celebrating initial "successes" in Poland and Malta, among other places.

TO THE VERY LAST DROP



Genre: THE WORLD IN 30 MINUTES
Format: 30' (ENG, GER)

Producer: NZZ
Year: 2022

In South Africa, more than 50% of the population has no access to clean drinking water. This is a problem that affects many regions of the world. How can a fair water supply be ensured?

Corruption, climate change, broken infrastructure - these are the core causes that contribute to the bad drinking water supplies in South Africa. As a result, more than half the population has to buy water or rely on polluted water. We accompany people who are fighting against water scarcity.

CLIMATE SAVIOUR MANGROVES



Genre: THE WORLD IN 30 MINUTES
Format: 30' (ENG, GER)

Producer: NZZ
Year: 2022

Mangroves are truly miraculous trees. But whilst their populations continue to shrink, there is still hope.

They are one of the most productive and biodiverse ecosystems on earth, growing where conditions are deadly for other plants. Mangroves protect coasts from floods and hurricanes, and store five times more CO2 than other trees.

THE ART OF INKBLOTS - THE MAN BEHIND THE RORSCHACH TEST



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2022

His inkblots are world famous. We tell his story: Hermann Rorschach.

In the early 20th century, Rorschach developed a projective psychological test that would shape psychiatry worldwide after his death. Today, his ten iconic inkblots are still used in the same form in the testing process to gain insight into patients' personalities.

WILD WINDS - DESTRUCTIVE STORMS THROUGH CLIMATE CHANGE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (ENG, GER)

Producer: NZZ
Year: 2022

The world faces strong storms, and weather models have calculated that there will be more and more of them in the future...

In Lacanau near Bordeaux, for the first time in Europe, residents are thinking about moving from the area. They doubt they can win the battle against the storms as sea levels rise. In the forests, too, the storm areas are getting bigger. Mountain forests are in danger...

COLOMBIA'S WAYUU: THEIR FIGHT AGAINST COAL GIANTS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2022

The homelands of Colombia's largest indigenous community are threatened. A fight for their traditions wages against the big coal giants.

In Colombia, the indigenous Wayuu people have traditionally lived from fishing and the land for centuries. The families, settled in the immediate surroundings of Latin America's largest coal mine, are fighting for their ancestral territory.

DADDY AND DAD



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: NZZ
Year: 2022

For many people, starting their own family is a lifelong dream. But for gay couples, the path to family happiness is still full of hurdles.

The film shows the ups and downs of a non-heteronormative family constellation - with two dads. What prejudices do the fathers encounter? How do they live everyday family life? And would they take the same path again?

FEMICIDE: THE FORGOTTEN VICTIMS



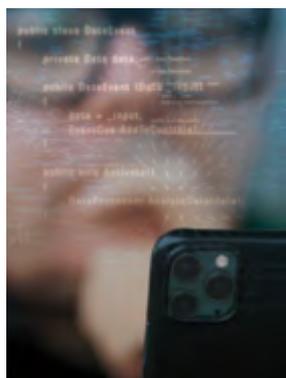
Genre: THE WORLD IN 30 MINUTES
Format: 30' (ENG, GER)

Producer: NZZ
Year: 2022

The greatest danger for women all over the world is waiting at home.

Every three days, a man kills a woman in the UK. But, the perpetrators are rarely strangers. In fact, most victims know their killer, and may even have loved him. The greatest danger for women in England and around the world is not lurking in the streets. It is waiting at home...

HOW TRANSPARENT ARE WE ONLINE?



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2022

Do we have any privacy at all on the internet?

We are constantly using computers and our smartphones, delivering vast amounts of information about ourselves to the internet non-stop. This creates an ever more detailed profile of our actions, movements and desires.

NORWAY'S ALGAE - SUSTAINABLE SUPERFOOD



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2022

In 2050, the earth will have to feed two billion more people than it does today. How can this be done without overstraining the planet?

Algae, the most nutritious and healthy plants, are a promising resource for our future nutrition. Norwegians have rediscovered this potential and are harvesting wild algae or cultivating them in aquaculture for the food market. They do pioneering work every day.

BACTERIA: FRIEND OR FOE?



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2022

Bacteria have a bad reputation; they represent disease and death. However, public perception is changing radically.

Amsterdam Zoo has opened the world's first house for microbes, showing people that they have just as many microbes on and in them as the body's own cells. Most of them are bacteria that keep us healthy - So trillions of little friends? It is not that simple.

BONE COLLECTORS: SEARCHING FOR JUSTICE IN THE PHILIPPINES' DRUG WAR



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: **NZZ**
Year: 2022

Up to 30,000 people have fallen victim to former President Rodrigo Duterte's war on drugs in the Philippines. A Filipino priest is exhuming the bodies of this drug war, hoping to secure evidence for possible trials against Filipino police officers and the government at the International Criminal Court.

Flavie Villanueva's goal is to determine "how these people were killed and to bring justice to them and their families after the fact." Standing by his side as an ally is pathologist Raquel Fortun. She performs autopsies on the bones. Time and again, the actual cause of death contradicts...

URBAN ESCAPE – WHEN JAPAN'S WOMEN GO RURAL



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: **NZZ**
Year: 2022

She never imagined that she would someday become a farmer's wife in a remote Japanese mountain village. This film tells the story of a young city woman who rolled up her sleeves and turned her life upside down.

Living in Tokyo, a city of 38 million, 38-year-old Tamami Shigitani was stuck behind her desk at a white-collar job. However, nine years ago, chance led her to the rice chamber of Japan. Dressed in rubber boots and work gloves, Tamami fell in love with a village, nature, and a man.

EMPLOYED BY AN APP – FREEDOM OR MODERN SLAVERY?



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: **NZZ**
Year: 2022

Fernando García Pallás works as a food delivery driver in Madrid. Controlled by an algorithm, his next job is always just a click away.

Working whenever and from wherever you want, having financial independence, and not having to deal with an annoying boss: Apps are the job markets of the modern age. In Europe alone, over 25 million people get their mini-jobs via gig economy platforms such as Uber, Deliveroo, Upwork, or Fiverr....

SURVIVING THE DROUGHT IN KENYA



Genre: THE WORLD IN 30
MINUTES
Format: 30' (ENG, GER)

Producer: **NZZ**
Year: 2022

In Africa, unlike in Europe, droughts are nothing new. But like everywhere else, they too are lasting longer and are more extreme - the consequences of global warming remain undisputed. Combined with the war in Ukraine, they led to skyrocketing food prices and showed how dependent Africa had become on imports.

Ruth Oniang'o, one of Africa's first female nutrition professors, shows that Africa, or in this case Kenya, is quite capable of feeding itself. The 75-year-old has already convinced more than 100,000 farmers in western Kenya to switch to cultivating local varieties.

THE SPACE RACE IN THE PACIFIC



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: **NZZ**
Year: 2022

A new race for space has begun. With repercussions reaching even the remotest corners of the earth.

Spaceports are springing up around the globe and could catapult indigenous societies along the equator - such as the Papuans - into a new era. The Indonesian government is hoping West Papua is its key to joining the circle of space nations. The island Biak is ideal for launching satellites ...

LOGGING THE RAINFOREST – SUSTAINABLE FORESTRY



Genre: THE WORLD IN 30
MINUTES
Format: 30' (ENG, GER)

Producer: **NZZ**
Year: 2022

Gabon is a natural paradise: 80 percent of the country is rainforest. So far, the country has made a living from oil, but change is underway.

Gabon wants to develop the rainforest economically without destroying it. On the contrary - the felling should protect nature and the climate and make Gabon independent of the petroleum industry.

HOW TO COMMUNICATE AS A SOCIETY



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2021

Inequalities are growing and the realities of life are moving further apart, while the challenges to our coexistence are increasing rapidly. How can we counteract the fragmentation of society and still get our act together in time?

We have to talk to each other - because meeting, exchanging and discussing other opinions are the foundations of a democratic society. But communication often takes place only within one's own filter bubble, and many people prefer to talk about each other instead of with each other.

SEXUAL WELLNESS - REINVENTING THE EROTIC INDUSTRY



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2021

For decades, the erotic industry operated on the edge of society. But the industry is in transition - driven by its women.

Shady stores near train stations and products for the needs of a few have ensured that a large part of the potential target group did not feel addressed. But society's desire for equality and diversity also demands a transformation of the sex industry, opening up new potential...

SOUTHERN EUROPE ON FIRE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (ENG, GER)

Producer: NZZ
Year: 2021

Every summer, thousands of hectares of forest and land are burning in southern Europe.

Fire-fighting aircraft and firefighters barely manage to bring these mega-fires under control. The number of fires has doubled in the last 12 years. More than 90% of them are man-made. Many scientists are therefore calling for less investment in fighting fires and more in prevention.

HEALING POWER OF THE FOREST



Genre: THE WORLD IN 30
MINUTES
Format: 30' (ENG, GER)

Producer: **NZZ**
Year: 2021

It is said to protect against cancer, to lower blood pressure, to calm the nervous system and sharpen the senses. Is the forest a miracle healer?

What sounds like esotericism has been integrated into the treatment of traditional medicine. Following the motto "Out of the clinic, into the forest", guided awareness tours in the forest are supposed to prevent burnout, depression and heart attacks, to name but a few.

AFGHANISTAN 2021: THE RETURN OF THE TALIBAN



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: **NZZ**
Year: 2021

Relive the takeover of the Taliban through the eyes of Afghanistan's citizens.

In the weeks leading up to the Taliban takeover, the imminent collapse of the Afghan government was becoming more and more evident. What did this mean for Afghanistan's citizens? We followed Afghans during the last days before the Taliban regained power. They tell us about their dreams, fears...

FIGHTING ISIS



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: **NZZ**
Year: 2021

In 2017, the fight against the Islamic State in Iraq has officially ended. But the terrorist organisation has never disappeared.

The film follows Iraq's special unit CTS, which is engaged in daily combat operations against the ISIS, into remote desert areas. At the same time, the film takes a comprehensive look at the complex political situation in Iraq. The country is facing a dangerous crossroads.

THE WHITE SPOT - SOUTH AFRICA'S VIRGINS



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: **NZZ**
Year: 2021

In the multi-ethnic state of South Africa, traditions are gaining more and more importance like the virginity test.

With the re-emergence of the virginity test, women and girls are examined for an intact hymen. Critics see this as an encroachment on women's and children's rights, while traditionalists insist on their right to culture. We accompany young South African women in search of their place in society...

LA BESTIA - BY DEATH TRAIN TO THE USA



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2021

"La Bestia": the dangerous goods train that migrants jump on to get from the south of Mexico to the U.S. border.

Most of them come from El Salvador, Guatemala and Honduras and cannot afford a bus ticket or a smuggler. Travelling by train is the fastest way for them to reach the USA, but also the most dangerous. Many people fall off the train, land on the tracks, are run over, mutilated and robbed or raped...

MODERN FARMING – CONSERVING ALPINE FAUNA



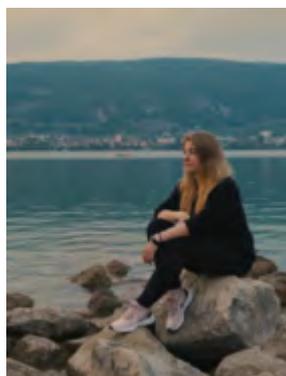
Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2021

The Alpine region is home to 30,000 animals and 13,000 plants. But the diverse ecosystem is endangered. What innovative approaches can preserve this unique ecosystem?

Climate change, urbanisation, mass tourism as well as industrial forms of agriculture and globalisation are threatening biodiversity in the Alps and thus the livelihood of alpine farmers. But how can sustainable agriculture be shaped that can preserve this unique biodiversity?

LONELY TOGETHER: LONELINESS IN THE DIGITAL AGE



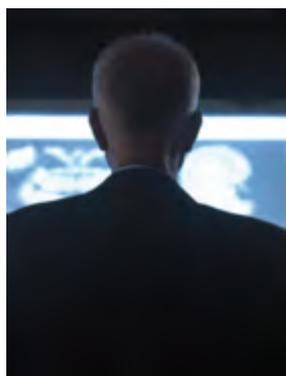
Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2021

Loneliness is on the rise, even though we live in a world of connectivity. What are the reasons for loneliness nowadays?

More and more people feel lonely, especially young people say they suffer from loneliness. Loneliness is a subjective feeling that is hard to grasp and difficult for many outsiders to understand. We talk to young people about their loneliness...

BLOODLUST - THE DESIRE TO KILL



Genre: TRUE CRIME
Format: 50' (ENG, GER), 30' (GER, ENG subs)

Producer: NZZ
Year: 2021

What makes a person a murderer? Is it a matter of genetics or social conditioning?

These are questions that not only scientists ask themselves, but also crime and true-crime fans. We talk to a court reporter and crime writer about fiction and reality in her worst murder case. We meet a neuroscientist who studies the brains of psychopaths and ask a murderer how he became one.

STORMING THE CAPITOL - POLICE UNDER THREAT



Genre: THE WORLD IN 30 MINUTES
Format: 30' (ENG, GER)

Producer: NZZ
Year: 2021

During the Storming of the Capitol, three police officers were badly injured. Now their stories are being told.

On January 6, 2021, a mob stormed the Capitol and the world wondered how this could happen. A team of online researchers, the police and relatives of three police officers that were badly injured set out on a search for clues. One of the police officers took his own life just days after...

PSYCHOLOGY OF MISCARRIAGES



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2021

A little known fact: at least every sixth pregnancy ends in a miscarriage.

Many women don't dare to speak openly about it, because often society does not recognize the scope of the loss, does not consider the women and men concerned as grieving parents who have lost their child. There is often a lack of knowledge and time to react appropriately to the shock.

REWILDING: BACK TO NATURE



Genre: NATURE . WILDLIFE
Format: 52' (ENG, GER), 30' (GER)

Producer: NZZ
Year: 2021

A new form of nature conservation aspires to make the world a wilder place.

Worldwide, there are various projects and approaches to give nature more space again. The aim is to create larger wilderness areas that develop with hardly any influence of humans - by reintroducing so-called key animal species and creating a network of wilderness corridors.

SAFARI RELOADED - REINVENTING SOUTH AFRICA'S ANIMAL PARKS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2021

In South Africa, safari tourists are increasingly dropping out. This is a catastrophe for animal welfare and over one million people, because the safari industry is one of the most important sectors of the economy.

As a result, poaching has increased and animal protection has decreased. Operators of private wildlife parks are now looking for innovative solutions: alternative safaris are on the rise. They are more basic with tents and huts instead of lodges.

TURTLE RESCUERS OF THE ADRIATIC SEA



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2021

Turtles have lived in our oceans for over 200 million years. Today, they are on the list of endangered animals.

Although the shell animals themselves have few natural enemies - if it weren't for humans. Hundreds of thousands of turtles end up unintentionally in the nets of fishermen. In Puglia, an unusual alliance is saving sea turtles. Fishers hand over the captured animals at the port...

MYSTERIOUS UNDERWORLD: MAJORCA'S CAVE RESEARCHERS



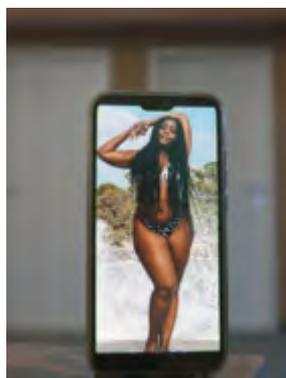
Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2021

Bizarre formations, mystical moments, wonders of nature: caves have a magical appeal.

They provide us with insights into strange and mysterious worlds. In Mallorca there are 5000 caves above and below water. A paradise for adventurers, extreme sports enthusiasts and cave hunters. They explore these hidden worlds, their size, their material, the life inside.

#BODYPOSITIVITY: MORE THAN JUST A BODY



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2021

Our society still strongly defines people by their appearance. But a movement is on the rise.

Thin people are considered more attractive, trustworthy, and successful. On the other hand, people with fat bodies or disabilities have empirically proven disadvantages in many areas of life – from lesser job opportunities to worse health care.

SOUTH AFRICA'S TRADITIONAL HEALING PLANTS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2021

Many medicines available in the Western world today have their origins from plants in Africa and Asia. Who owns this knowledge?

In South Africa, the indigenous Khoi San people have developed extensive knowledge about plants over thousands of years. Who should own the rights of this knowledge? How should it be compensated? Traditional medicinal plants have attracted scientists once again due to the outbreak of the Covid-19...

TURNING POINTS: HOW CRISES MAKE US STRONG



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2021

Can crises make us stronger and give our lives a new meaning?

We accompany two people who are struggling with serious life crises. Joachim Schoss was physically disabled after an accident, and Youtube star Philipp Mickenbecker was diagnosed with cancer for the third time at the age of 23.

THE SCIENCE OF...



Genre: SCIENCE . TECHNOLOGY
Format: 15 x 30' (GER, ENG subs) - long running series

Producer: NZZ
Year: 2020 - 2022

The human body is still full of mysteries. We introduce you to its complex functions and show you innovative solutions.

The many functionalities of the human body remain a mystery, although it has been the subject of research for ages. In our rapidly changing society, social pressure and influences of environmental factors are steadily increasing. The result: people are becoming sick more often.

WASTE WATER: TURNING SEWAGE INTO PROFIT



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2020

As we flush the toilet it rarely crosses our minds that the waste contains many valuable resources. How can we turn it into gold?

Sewage treatment plants extract many of the important minerals from the water using complex processes, but it is very difficult to do. The problem is that liquid and solid matter end up together in the toilet, and Urine and feces can only be treated separately.

HONG KONG AND TAIWAN: THE STRUGGLE FOR DEMOCRACY



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2020

While Taiwan is one of the most democratic societies in all of Asia, China wants to reunite Taiwan with the mainland.

Taiwan's 23 million citizens live in one of the most democratic societies in all of Asia. In Beijing's eyes, however, Taiwan is a province that has broken off and must be reunited with the mainland – at whatever the cost. But the Taiwanese do not want to lose their democratic achievements...

OVERTOURISM - TROUBLE IN A HOLIDAY PARADISE



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: **NZZ**
Year: 2020

Citizens of popular destinations around the world are protesting against the flood of tourists into their beloved cities.

Although tourism can be beneficial, too many visitors can lead to harmful, unintended effects. Even world heritage sites such as Dubrovnik, or the small town of Hallstatt in Austria are choking under the tourist masses. Many factors contribute to this, such as cheap flights and a growing middle...

THE LAST VENETIANS



Genre: CURRENT AFFAIRS
Format: 52' (ENG, GER), 30' (GER)

Producer: **NZZ**
Year: 2020

Venice is for tourists a romantic place and a popular destination, for the inhabitants increasingly a nightmare.

More and more Venetians fear the downfall of their city - but not by flooding. Offices, markets and shops are closing, rents are overpriced, there is a lack of affordable housing. The city is being sold in slices - to tourists and investors. Many Venetians move to the mainland...

DRUGS: LEGALIZE OR PROHIBIT?



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: **NZZ**
Year: 2020

In the seemingly hopeless battle against drugs, one country may be paving the way to a solution.

They are forbidden yet seductive. Drugs have always raised a certain level of fascination and curiosity, and every day, more people give into this fascination. Whether it's Cannabis, cocaine, or XTC, obtained on the street or internet, the consumers can get practically anything they want....

THE RISE OF SLOW FASHION



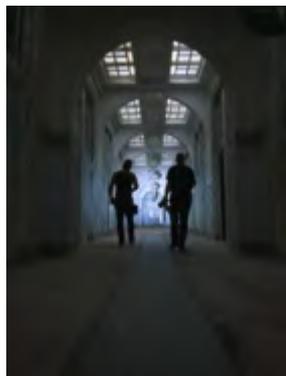
Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: **NZZ**
Year: 2020

The fashion industry is going through a major transformation. What will the future hold?

Europe is in a clothing frenzy. A daunting estimate of 100 billion new clothing pieces are produced every year. The term "fast fashion" is being used to describe the trend of buying a new collection of clothing every week. Always more, always faster, and always cheaper.

LOST PLACES: ADRENALINE AND ADVENTURE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2020

Once full of life, they are now abandoned and forgotten. Follow us around the world discovering these "lost places".

Urban explorers Kai, Mike, and Luca guide us on this journey, providing an eye-opening experience of places long forgotten. Several months a year, they tour through half of Europe and Asia, searching for these sites lost to time. These range from castles, former Stasi prisons, wrecked airplanes,...

TROUBLED TIMES: AVIATION IN CRISIS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2020

No industry has been hit harder by the corona crisis than the aviation industry. How long can airlines survive under these conditions?

Since the beginning of the outbreak, airlines around the world have reported millions of dollars in losses every day. Countries pump financial aid and loans into their national airlines with the hope of preventing bankruptcy.

JUST FOR YOU: PERSONALIZED NUTRITION



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: NZZ
Year: 2019

A new trend is coming from Israel, which questions all previous wisdom regarding healthy food: personalized nutrition.

Never before has society thought so much about proper nutrition. The trends are varied and often contradictory, flexitarians, vegans and supporters of paleolithic food each claim that their diet is the most natural and therefore the healthiest.

KIPPAS, CHURCHES AND THE KORAN: JERUSALEM AND ITS CONFLICTS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: NZZ
Year: 2019

For centuries Jews, Christians and Muslims have been wrestling with the historically charged birthplace of the three Abrahamic religions.

For all three Jerusalem is a center of their faith. The old town is just one square kilometre in size and is divided into quarters that are based on religions. But Jewish settlers are increasingly occupying empty houses in the Muslim quarter. The tensions are fuelled by the political conflict...

ALTERNATIVES TO ANIMAL TESTING



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: NZZ
Year: 2019

Animal testing is one of the most discussed topics in our society.

Even scientists and the pharmaceutical industry no longer stand fully behind these experiments. They are not only ethically questionable, but also expensive and vague. Animals are not human beings, so the results are often not transferable. In addition, scientific research methods have developed...

CANNABUSINESS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2019

Green is becoming the color of our time. The color is used as a term in both the political atmosphere and the economy.

In the USA, the phrase "green rush" is becoming popular regarding the current state of affairs. The primary reason for this is thriving business of cannabis. Most U.S states have legalized its consumption, and the cultivation and sale of cannabis products in America has become a booming hit....

FOODILICIOUS - ALL ABOUT FOOD



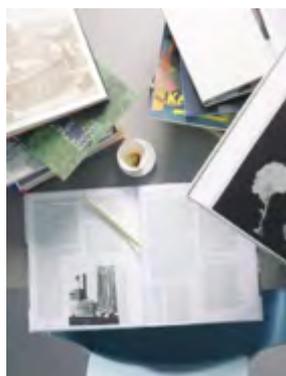
Genre: THE WORLD IN 30 MINUTES
Format: 2 x 30' (GER, ENG subs)

Producer: NZZ
Year: 2019

Food is not only essential for survival, but also takes up a lot of space in society.

Extraordinary forms of nutrition and the benefits of so-called superfoods are becoming more and more part of everyday life. But what is really "super" about superfoods? Do the bold claims about health benefits hold any validity, or are they based on traditional myths?

WORK REINVENTED



Genre: THE WORLD IN 30 MINUTES
Format: 2 x 30' (GER, ENG subs)

Producer: NZZ
Year: 2019

New, flexible forms of company management are becoming more popular than traditional management systems.

These new structures believe that every employee has valuable ideas that can contribute to the company's growth and success. Others join the movement FIRE. They want to earn enough money to retire at 30. How beneficial are the work techniques of the future?

THE INDIANS OF PINE RIDGE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENGsubs)

Producer: NZZ
Year: 2019

Get to know the most famous reservation in South Dakota and their inhabitants.

Around five million citizens of the USA belong to the Native American indigenous peoples group. Nearly 80% of them live in urban metropolitan areas, coexisting alongside other ethnic groups. However, 20% of Native Americans still live on reservations.

ORGAN TRAFFICKING



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: NZZ
Year: 2019

There is a worldwide shortage of organ donors, and most people on the waiting list will most likely die before a suitable organ can be found.

Sometimes, patients will resort to nearly any means necessary to obtain a healthy organ – even if this involves illegal practices. The international illegal trade of organs is a shockingly popular industry that operates in the shadows. In China, “all-inclusive packages” are still being offered...

THE NEW SILK ROAD: CHINA'S REACH FOR GLOBAL POWER



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: NZZ
Year: 2018

In only four decades China has developed from a gigantic poorhouse to the second largest economic power in the world.

Geopolitically and militarily, China is also increasingly making its claims as a superpower. The best expression of this is China's large-scale project to build a new Silk Road: around 1,000 billion Dollars, are to be invested under Chinese leadership in countless infrastructure projects..

CRUISES: THE BOOM AND ITS DARK SIDE



Genre: CURRENT AFFAIRS
Format: 52', 30' (GER, ENG subs)

Producer: NZZ
Year: 2018

Cruising is a booming industry, but the resistance against the floating towns is growing.

An estimated 30 million passengers are travelling around the world on a cruise ship - and the numbers are rising. What's the effect on our environment? Venice wants to ban the big ships from the historic city. Environmental organizations criticize the high pollutant emissions...

TATTOOS, TANTRA AND TRANSGENDER



Genre: PEOPLE . PLACES
Format: 18 x 30' (GER)

Producer: NZZ
Year: 2017-2018

What is the Zeitgeist of today? What defines our modern society?

In times of social media, the urge of individualism seems as strong as never before. The range of individual preferences knows no limits. From sexual enlightenment to body cult, from organic food to the prevention of food waste. In this series we deal with those topics.

ARTE RE: SECOND-HAND FASHION – THE LUXURY BUSINESS OF USED CLOTHING



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: Kobalt
Year: 2022

The second-hand clothes market is booming.

Gone are the days of dodgy stalls at flea markets. Now, items over 20 years old are labeled as “vintage” and praised for their durability, with a luxurious price tag to match. But where do these items come from and how are they chosen?

ARTE RE: SOLD-OUT LISBON



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: Kobalt
Year: 2022

Portugal is a popular holiday destination. The downside?

More and more people are choosing to stay in Portugal with wealthy Americans settling there in large numbers. Property prices are soaring and many locals are being pushed out of popular neighbourhoods.

ARTE RE: THE DUTCH COLONIAL PAST



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: Kobalt
Year: 2022

While white Dutch people mainly remember the glorious times, the descendants of the slaves and colonized are demanding a proper reappraisal.

The white Dutch take pride in the immaculate Amsterdam canal houses – once the warehouses and homes of wealthy merchants – while black Dutch people like Haydie, originally from former Dutch colony Suriname, live in far more modest neighbourhoods. Most white Dutch people never go there...

ARTE RE: CHRISTIANS IN TURKEY



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: **Kobalt**
Year: 2022

Sister Hatune dreams of single-handedly bringing her deserted village back to life to make her father's deathbed wish come true.

A Syrian Orthodox nun, Hatune Dogan was born in 1970 in the village of İzbirak, in southeastern Turkey. 270 Christian families lived there, but when fighting broke out between Kurdish PKK militias and the Turkish army in the 1990s, they were stuck in the middle and the entire community fled.

ARTE RE: RIVER WITHOUT FISH – CAN THE ODER STILL BE SAVED?



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: **Kobalt**
Year: 2022

The people on the Oder are in turmoil. Hundreds of tons of fish have died. How could it have come to this?

Gold algae, which normally only occurs in brackish salt water, produces a cytotoxin that is deadly to fish and other river dwellers. While Polish and German residents of the river desperately fight against the environmental collapse, scientists try to find out the reason for the natural disaster....

ARTE RE: THE GREAT DROUGHT – IS THERE A FUTURE FOR THE FOREST?



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: **Kobalt**
Year: 2022

Fires and drought threaten the forest almost everywhere - and with it the people who live with and from it.

Extreme weather: after torrential rain in July '21, Germany is sweltering in scorching heat this summer. Waiting for water - Arte Re: meets fishermen in the Spreewald and loggers in Westphalia. Their future is inextricably linked to that of the forest - what does it look like?

ARTE RE: FAMILIES AND THEIR FAREWELL TO AN UNBORN CHILD



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2022

Worldwide, there are around 23 million miscarriages every year - that's 44 every minute.

For many pregnant women, a miscarriage or stillbirth is a traumatic experience. But the subject is still a taboo in society, and women feel left alone with their sometimes traumatic experiences. Some of those who are affected now want to change that.

ARTE RE: FOREIGN HOME SERBIA - DEPORTATION TO NOWHERE



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2022

What to do if you have to return to a country, that is legally your home, but really isn't?

Around 2,000 people were deported from Germany to Serbia in 2020 or they returned voluntarily. Some of the returnees lived in Germany for more than ten years, grew up there or were even born there - and now they have to find a way to get along in Serbia, often without any passport papers...

ARTE RE: DISPUTE OVER STONEHENGE - KING ARTHUR AND THE CAR TUNNEL



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2022

Will there soon be a highway next to Stonehenge?

A dispute has flared up in Great Britain over the UNESCO World Heritage Site Stonehenge. The highway that runs directly along the stone circles is to be expanded into a double-lane car tunnel.

ARTE RE: WIND TURBINES IN THE AEGEAN SEA - DISPUTE OVER GREECE'S GREEN FUTURE



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2022

Green energy at the expense of nature. Is that a good deal?

Greece wants to phase out coal by the end of the decade and at the same time massively increase the share of renewable energies in electricity generation. As a result, more and more wind farms are being built on the islands in the Aegean Sea, especially on Euboea, at the expense of nature...

ARTE RE: AGNES AND AMIR - FLAT SHARE WITH A 101-YEAR-OLD



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2022

Meet Agnes and Amir. It's quite an unusual pairing.

Agnes Jeschke is 101 years old. Amir Farahani, 28, fled from Iran. If the young man had not moved in with Agnes, she would have had to go into a nursing home. Instead, at more than 100 years old, she has found not only a roommate but also a best friend. "We get along like two left feet."

ARTE RE: MY DOG IS VEGAN - MEATLESS PET FOOD



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2022

Veganism is a trend. Not only with humans.

More and more dog owners are also feeding their four-legged friends a meat-free diet. This fits in well with the zeitgeist and is good for the climate. But is it also species-appropriate?

ARTE RE: PREPPING SWEDEN - A STATE PREPARES FOR EMERGENCY CASE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2022

Swedish citizens prep for the worst scenario: a Russian invasion.

Since the annexation of Crimea in 2014 at the latest, the fear of a Russian invasion has been real in Sweden. And since Russia's invasion of Ukraine, it has become ever greater. The government is therefore preparing the population for a worst-case scenario and wants to educate its citizens to...

ARTE RE: WOMEN ON THE RUN - BETWEEN HOPE AND VIOLENCE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2022

Worldwide, more than 84 million people were displaced in 2021. Contrary to public perception, around half of them are women and girls.

Due to sexual violence, children traveling with them, pregnancy and menstruation, they have different refugee experiences and needs than men. But so far, there are hardly any aid programs specifically for women.

ARTE RE: BARCELONA'S CITIZEN PATROL



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2022

Barcelona is popular - not only with tourists, but also with criminals. But a citizen patrol gives hope.

In the last three years alone, the number of crimes has risen by a quarter. Many residents no longer feel safe. They join forces and hunt down pickpockets - but this puts them in the police's sights. Is this legitimate self-defense or illegal vigilante justice?

ARTE RE: CANABIS FOR EVERYONE - GERMANY'S ROAD TO LEGALIZATION



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2022

It's a spectacular project by the German government: cannabis is to be legalized.

It's giving startup entrepreneurs grass-green dreams of the future and lobbyists full diaries - behind the scenes, the industry is staking its claims for a multi-billion market. But the road to legalization as a stimulant still holds many challenges ...

ARTE RE: ENTRANCE FEE TO THE MEDITERRANEAN - DISPUTE OVER ACCESS TO ITALY'S COASTLINE



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2022

Beach management is a lucrative business in Italy. But it is about to change.

Beach management is a lucrative business in Italy. While the desired state beach concessions were previously granted arbitrarily and even passed on over generations, the EU is now demanding a re-allocation.

ARTE RE: LIFE ON THE ARAN ISLANDS



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2022

Can Irish Gaelic be saved?

Less than two percent of Irish people still speak fluent Irish Gaelic, and the language is on the verge of extinction. But a school on the Aran Islands - a group of islands just 50 kilometers off the west coast of Ireland - wants to prevent this...

ARTE RE: GARBAGE COLLECTORS OF THE BOSPORUS



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2022

Plastic bottles, cardboard boxes, copper and aluminum - the garbage collectors of large Turkish cities earn their daily bread from what others throw away.

They fulfill a central task, because the state hardly cares about recycling household waste.

Nevertheless, as the Turkish government clears more and more of the small garbage depots, the waste collectors are left with nothing.

ARTE RE: WAR IN UKRAINE



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2022

Some flee, but some decide to stay.

Russian troops have been bombarding Ukraine since the early hours of February 24, 2022. Vladimir Putin's war of aggression has forced hundreds of thousands of Ukrainian civilians to flee to neighboring Poland, Romania and Moldova. However, many Ukrainians do not want to flee from the missiles...

ARTE RE: DROPOUTS ON LA GOMERA - PART 2



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2022

In 2018, "ARTE Re:" reported on a hippie commune on the Spanish isle of La Gomera. Now we continue to tell their story.

What has become of the cave hippies? Some have changed their lives completely in the meantime.

But the model of a simple and free existence has become even more attractive through Corona - and new hippies have arrived

ARTE RE: A RALLY AGAINST BOREDOM



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2022

On icy roads and frozen lakes, the Finns drive races with converted junk cars in an amateur rally series.

More important than winning for most of them is the community and the opportunity to escape boredom for at least one day. Because boredom lurks everywhere in the everyday life of the Finnish province, especially in winter.

ARTE RE: THE BOOM OF GHOST HUNTERS



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: Kobalt, arte
Year: 2022

Go on a paranormal search hunting ghosts in Austria and England.

Since the beginning of the Corona pandemic, a growing number of people in Europe have been concerned with paranormal phenomena. The number of alleged ghost sightings has risen sharply. "Afterlife researchers" and Ghost Hunters are booming. Is it all just imagination - or is there another reality...

ARTE RE: WELCOME TO SVALBARD – VISA-FREE IN THE ARCTIC



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: alpha container GmbH
Year: 2022

Svalbard is the only place in the world where anyone can live and work without a visa. But life in the Arctic is very demanding.

People from more than 50 nations have found a new home here. Some are drawn to the arctic seclusion in search of well-paid work, others are fascinated by the breathtaking nature. Residents share the island with thousands of polar bears and trips into the wild nature require carrying a gun ...

ARTE RE: HELP FROM ALTERNATIVE PRACTITIONERS - DANGER OR ALTERNATIVE MEDICINE?



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2022

Is the help from alternative practitioners really a good idea?

While conventional doctors in Germany have to study for years, including examinations before they are allowed to practice, prospective non-medical practitioners only need to pass an examination at the public health office. This does not diminish their popularity with patients.

ARTE RE: GREEN CARE - RETIREMENT WITH CHICKEN AND COW



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2021

At the age of 74, Heinz-Dieter Herper begins a new phase in his life. He moves to a farm.
"Green Care" is the name of the trend from Scandinavia that combines care for the elderly with farming. In view of the struggle for survival of countless small farms combined with advancing demographic change, is this an ideal solution for both sides?

ARTE RE: SURVIVING THE HOLOCAUST



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, FRE)

Producer: WDR, arte
Year: 2021

Natalia Romik searches for hiding places in Poland - Jewish hiding places during the Holocaust.
From a 600-year-old oak tree to a bunker in a cemetery, she encounters incredible stories of the fight for survival and actively pursues a culture of remembrance.

ARTE RE: THIRSTY AVOCADOS - NEW MONOCULTURES IN PORTUGAL'S SOUTH



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2021

You can buy avocados everywhere. But there are downsides.
Ever since the avocado has been considered the "meat of the vegans" and a new "superfood," its cultivation has been increasing worldwide. The downside: chronic water shortages are rapidly increasing because of the thirsty avocado plantations.

ARTE RE: CANARY ISLANDS - THE NEW MORIA?



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2021

The Canary Islands are becoming the new focal point of the European refugee crisis.
Thousands of migrants are stranded on the islands, in some cases under questionable conditions, as the authorities are completely overwhelmed. Residents fear for the islands' reputation as a vacation paradise. Is a new Moria looming?

ARTE RE: BURNOUT IN NURSING



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2021

When nursing makes you sick...

The years-long nursing shortage in hospitals was acutely observed by Germans during the pandemic. Nurses worked 12-hour shifts until they were completely exhausted. Politicians stood by and did nothing. The consequences are now slowly becoming visible: More and more nurses are becoming patients...

ARTE RE: WORLD'S BEST HAY



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2021

It's the best hay in the world, but it's also harmful to the environment.

In southern France, the world's most expensive hay is produced with the help of large amounts of water and sold internationally to stud farms. Authorities and environmentalists want to make the farmers save water. But they are fighting back.

ARTE RE: FRANCE VS AMAZON - DISPUTE OVER ONLINE TRADING



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2021

During the Corona crisis, online retail has boomed. But what are the consequences of online trading?

During the Corona crisis, online retail has boomed. The top dog among the competitors is Amazon. In order to be able to deliver any product within the shortest possible time, the company is building huge warehouses around the world. In France, opposition is now rising...

ARTE RE: ESCAPE FROM HONG KONG - A NEW LIFE IN BRITISH EXILE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2021

They couldn't be more different: Young politician Nathan Law, real estate expert Finn Lau, ex-consulate employee Simon Cheng and photographer Jim Wong.

And yet, the four Hong Kongers share a common fate: they all live in exile in London. From there, they fight for democracy in their old homeland - and for a new life abroad.

ARTE RE: ON THE SLOPES WITH CORONA - SKI CHAOS IN THE ALPS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2021

Ski tourism suffers greatly from Corona and there are different ways to cope with that.

Each Alpine country is imposing different measures to contain the pandemic, causing confusion among skiers. Which country has the best strategy for preventing the spread of the virus without ruining the economy?

ARTE RE: WASHING, CUTTING, DISINFECTING - BACK TO THE HAIRDRESSER



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2021

After 10 weeks, hairdresser re-opened - a touch of normality during the Pandemic in Germany.

On March 1, 2021, around 80,000 hair salons in Germany were allowed to reopen after ten weeks of forced closure due to the pandemic. People are lining up after the gray winter months in lockdown. Many are longing not only for a new haircut, but also for sorely missed conversations...

ARTE RE: THE CATTLE MUST GO! - DUTCH FARMERS & THE CLIMATE CRISIS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2021

Agriculture, and livestock farming in particular, emits twice as much nitrogen in the Netherlands as transport and industry combined. So the cattle has to go...

No wonder, since the Netherlands is the world's second-largest exporter of agricultural products after the United States, even though the United States is 300 times larger in size. There are about four million cattle, twelve million pigs and 100 million chickens in the small country, too many in...

ARTE RE: LIVING WITH THE LAVA - NO REST FOR LA PALMA



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: Kobalt
Year: 2021

The volcanic eruption of the "Cumbre Vieja" on La Palma is a natural phenomenon. But it's also a threat.

The spectacle robs many of the islanders of their possessions and livelihood. Even weeks after the first eruption, the volcano does not come to rest and many people are at the end of their strength. And the problems on the island continue to grow.

ARTE RE: SURVIVAL AMONGST ISLAMISTS - THE TALIBAN IN POWER



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2021

How is life like under the Taliban?

Immediately after the Taliban seized power, "ARTE Re:" reported in August on local forces of the German Armed Forces in panic and Afghans who looked to the future full of fear. Six weeks later, the team is back on the ground to find out what became of them.

ARTE RE: VACATION ON FOUR WHEELS - THE CAMPING BOOM



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2021

Why is camping so popular?

Just under 80,000 motor homes were newly registered in Germany in 2020, 45 percent more than in the previous year. This number could continue to rise, because in times of Corona, traveling in one's own four walls is considered one of the safest ways to take a vacation.

ARTE RE: HELP FOR ROMANIA'S STREET DOGS - A NEW HOME FOR NUMBER 4433



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2021

When even the state shelter does not protect those in need.

The Smeura in Romania is the largest private animal shelter in the world. Around 5,500 street dogs live there, all rescued from state-run shelters. There, the animals are to be killed after 14 days if no one picks them up. So says the so-called killing law, which has been in force since 2013.

ARTE RE: VEGAN TOP CUISINE - RADICAL CHANGE FOR FRANCE'S GASTRONOMY



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2021

The french restaurant "ONA" is a vegan restaurant. And has earned a Michelin star.

At the beginning of 2021, the "ONA" near Bordeaux became the first vegan restaurant in France to receive a Michelin star. A sensation. Up to now, the gastronomy and politics have successfully defended the country's meat-heavy top cuisine against all innovations.

ARTE RE: THE TALIBAN IN KABUL - AFGHAN CIVILIANS IN DANGER



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2021

On August 15, 2021, Kabul falls into the hands of the Taliban. And the everyday life changes forever.

After twenty years, the coalition forces' mission in Afghanistan ends in disaster. And leaves behind countless desperate people and even more broken promises.

ARTE RE: CORONA AND THE PET BOOM

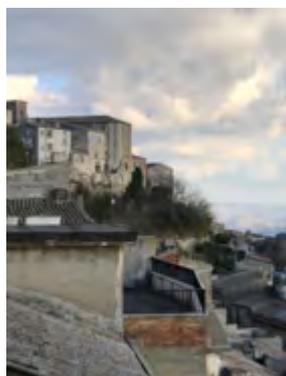


Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: **Kobalt**
Year: 2021

Corona makes you lonely: Couldn't a dog, a cat or even a monkey keep you company?

ARTE RE: ITALY'S FIGHT AGAINST RURAL EXODUS



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, FRE)

Producer: **Kobalt, arte**
Year: 2021

A third of Italy's villages and small towns are threatened with extinction unless they succeed in attracting new residents. But how?

Some cities are now trying to create new incentives with unusual projects. The municipality of Teora in Campania pays rent to new residents for two years if their children go to school in the town. Mussomeli in Sicily, on the other hand, sells its houses in the old town for just one euro.

ARTE RE: STOP BEING GREEDY



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, FRE)

Producer: **WDR, arte**
Year: 2020

More and more entrepreneurs and founders are striving for more than personal wealth and want to do something good with their profits.

Many company CEOs in the so-called Purpose movement are taking a radical approach: they expropriate themselves and use a foundation model to ensure: shareholders can no longer withdraw profits, the company cannot be sold and the purpose of the company cannot be changed.

ARTE RE: NORTH SEA DELICACY



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: WDR, arte
Year: 2020

The European oyster has become largely extinct in the Northern Sea over the last century. The cause: trawling.

The European oyster is farmed today only in a few select farms, primarily in Ireland. An Irish biologist who has been living and researching in Germany for more than 20 years is fighting for the reintroduction of the oyster. The releasing of the first animals is already underway...

ARTE RE: US AND ZELENSKY



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: WDR, arte
Year: 2020

Five years after the war began, IDP (internationally displaced persons) in Ukraine are still facing major challenges. But now, under the new president Zelenskyy, a turnaround could come.

Although many people hope for this outcome, a large amount remain skeptical. We showcase the difficulties of integration in society, even though the refugees already remain within the country's borders. Refugees guide us on their journeys to rescue close relatives from war zones.

ARTE RE: BERLIN'S MOBILE VET



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: WDR, arte
Year: 2020

Hit the road with Berlin's mobile vet.

Three times per week, veterinarian Jeanette Klemmt hits the road in her discarded ambulance to Berlin's hot spots. She treats homeless people's sick animals free of charge. The goal is to get in touch with the homeless youth and offer them an alternative long-term way of life.

ARTE RE: EATING RADICALLY LOCAL



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: WDR, arte
Year: 2020

A region's ability to be independently sustainable has been a popular concept for a long time - especially when it comes to food. Is becoming self-sufficient the solution?

However, more and more consumers are questioning the consequences of globalization and its non-transparent supply chains. These people want to be able to produce, harvest, and consume within their region.

ARTE RE: THE DOWNFALL OF HASANKEYF



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **Kobalt, arte**
Year: 2020

One of the oldest towns of humankind is in danger of sinking in an artificial reservoir.

Hasankeyf, located on the Turkish border region to Iran, Iraq, and Syria, is at least 12,000 years old and one of the oldest settlements of humankind. Despite this, Turkey is building a gigantic dam here, forcing the town to sink into the neighboring reservoir.

ARTE RE: ARMENIA'S FOREST PROTECTORS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **Kobalt, arte**
Year: 2020

In Armenia's Dilijan National Park, trees have been cut down illegally for years. A non-governmental group is trying to prevent this.

Since the authorities are primarily ignoring the problem, a group of young radical environmentalists are now fighting illegal logging on their own. The villagers of the region are opposing the activists, as illegal logging is often the only way they can earn money.

ARTE RE: DREAM JOB BUTLER - LIFE TO SERVE?



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **Kobalt, arte**
Year: 2020

Is serving other really a dream job?

Living to serve others: The Dutch "International Butler Academy" trains professional servants for luxury hotels and millionaires. A dying profession, one may think, but this is not the case. Demands have grown, and the training is more diverse than ever.

ARTE RE: NORTH SEA - DANGEROUS GHOST NETS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **ECO Media, arte**
Year: 2019

The problem of floating garbage in the North sea is a becoming more severe for both animals and humans alike.

However, it is not only the plastic packaging waste that poses a problem. There are many old and lost plastic fishing nets that have been left floating in the sea. They are referred to as "ghost nets" and pose a serious threat to the marine life that get caught in them when there is nobody around...

ARTE RE: NUCLEAR WASTE REPOSITORY YES OR NO - A GALLIC VILLAGE RESISTS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **Kobalt, arte**
Year: 2019

Currently, 58 nuclear power plants are in operation in France – more than any other European country. Where to put all the radioactive waste that is produced?

For more than 20 years, the area around the village of Bure in northeastern France has been considered as a potential site for a final repository. This idea is extremely unfavorable to the local residents and anti-nuclear activists.

ARTE RE: THE SINTI OF SAINT JACQUES



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **Kobalt, arte**
Year: 2019

The French Sinti have lived in the city centre of Perpignan in Southern France for over 100 years. The city administration now wants to put an end to this.

They have their own district where they live by their own rules and traditions, remaining separate from the rest of the city. The city administration now wants to put an end to this. The authorities have started a massive rehabilitation programme that the Sinti fear may displace them.

ARTE RE: ALBANIA'S POLITICALLY ACTIVE YOUTH



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **Kobalt, arte**
Year: 2019

Nowhere else in Europe is there greater euphoria for wanting to join the EU than Albania.

The ideology grew in support when students took to the streets to express their frustration about corruption, too high tuition fees, and too little chances for the future. Now, hardly a day goes by without demos against the government. The film dives into the core of the protests...

ARTE RE: FIGHTING FOR RIGHTS IN ALBANIA



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **Mein bewegtes Leben, WDR, arte**
Year: 2019

The fight for LGBTQ rights is underway in Albania.

We follow characters that are participating in the fight, such as Kristi Pinderi, the leader of Albania's LGBTQ organization. The film takes a surprising look at a little known country in the middle of Europe, showing a predominantly homophobic society which must modernize in order to catch up...

ARTE RE: STREET SALESMEN OF BARCELONA



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: [Sagamedia](#), [WDR](#), [arte](#)
Year: 2019

The sale of counterfeit branded goods is booming in Barcelona. It is the only way for many illegal immigrants to make money.

We follow the story of Assane, who came to Spain four and a half years ago from Senegal and makes a living by selling T-shirts illegally. Not everybody benefits from these sales - tensions are growing between the street vendors and locals citizens.

ARTE RE: MOSTAR ROCK SCHOOL



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: [sagamedia](#), [WDR](#), [arte](#)
Year: 2019

In Bosnia Herzegovina, there remains a large divide between religious identities of the country. The Mostar Rock School wants to fix this issue.

In the city Mostar, half is Catholic and half is Muslims. Each side has its own hospitals, administration, and schools. Students are taught separately, making it near impossible for young people of the other religion to interact. The Mostar Rock School aims to fix this issue.

ARTE RE: THE THAI BERRY PICKERS OF SWEDEN



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE, ENG subs)

Producer: [WDR](#), [arte](#)
Year: 2019

Every summer, thousands of Thais roam through Sweden's dense forests, hard at work.

They have flown halfway around the world to join the workforce in search of blueberries and cranberries. In Sweden, it is difficult to find locals to do this job – but Thais have come to satisfy this demand. Without them, the Swedish berry industry would surely collapse.

ARTE RE: THE BONE COLLECTORS OF STALINGRAD



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: [Kobalt](#), [arte](#)
Year: 2019

The bone collectors embark on a search for missing soldiers.

An estimated two million Red Army soldiers and one million German soldiers are still considered missing. Thousands of Russian volunteers are digging for their remains on the former battlefields. This has become a nationwide movement. They call themselves: The Searchers.

ARTE RE: VACATION JAIL IN NORWAY



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: [bunt.schoen.laut](#), [arte](#), [WDR](#)
Year: 2019

In the most liberal prison in the world in Norway, murderers, sex offenders and white-collar criminals live on an idyllic island in the Oslo Fjord. Is that still punishment?

Here the felons are prepared for their release. No bars or walls: the concept is trust, and in fact nothing has ever happened. The state of Norway does a lot to prepare criminals for life after punishment. In the Blues House Jens rehearses with his band. Jens is a convicted murderer.

ARTE RE: VISSARION – JESUS OF SIBERIA



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: [Kobalt](#), [arte](#)
Year: 2019

Every year a group of priests of Vissarion's movement walk through the City of Sun.

A group of priests of Vissarion's movement known as Church of Last Testament followed by hundreds of supporters and believers walk through the village called City of Sun which they built in total wilderness to establish a new civilisation of understanding, love and peace with nature.

ARTE RE: LONDON'S KNIFE MURDERS - PARENTS FIGHT AGAINST YOUTH VIOLENCE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: [Kobalt](#), [arte](#)
Year: 2019

Young people don't feel safe in London anymore. But there is hope.

London is struggling with gang crime and a dramatic increase in fatal knife attacks among young people. The authorities seem to be overwhelmed with the problem. Now, concerned parents are trying to stop the bloodshed on their own.

ARTE RE: RETURN TO MASURIA - 74 YEARS AFTER THE FLIGHT



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: [Kobalt](#), [arte](#)
Year: 2019

74 years after the traumatic flight, people return to Masuria.

More than 70 years after her traumatic flight from what was then East Prussia, 83-year-old Rita Stormer is making her first journey back to her old home in what is now Poland. She is accompanied by her son, Carsten, journalist and author of this reportage.

ARTE RE: TOXIC GOLD - ENVIRONMENTAL PROTESTS IN TURKEY



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **Kobalt, arte**
Year: 2019

A natural paradise on the Gulf of Edremit on Turkey's west coast is threatened with destruction by a planned gold mine.

After the clearing of 195,000 trees on the "Goose Mountains," the population has started to rebel – but most of all, civil engineers Sueheyla Dogan and Cem Birder.

ARTE RE: WHEELS FOR POROSHKOVO - WITH PEDAL POWER INTO MODERNITY



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **Kobalt, arte**
Year: 2019

A pastor wants to lead its village in a self-determined life - on a bicycle.

The Wallachians are a small group of people in the Ukrainian Carpathians. They live as they did one hundred years ago – without electricity or running water, in simple wooden huts. Their means of transport are horses, but the Baptist pastor of the village of Poroshkovo has a plan to change this...

ARTE RE: GENOCIDE IN RWANDA - 25 YEARS LATER



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **Kigali Films, WDR, arte**
Year: 2019

25 years after her mother was killed in the Rwandan Genocide, Dafroza Gauthier and her husband Alain want justice.

To this day, many survivors of the genocide feel abandoned due to how many perpetrators have escaped punishment. Many of the criminals that participated in the killings fled to Europe to escape the repercussions. The Gauthiers are fighting for justice with their collective (CPCR)...

ARTE RE: GASOLINE BLOOD



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **Kobalt, arte**
Year: 2019

They have car racing in their blood.

Professional race car driver Sophia Flörsch made international headlines with her catastrophic crash when her car flew out of the track at 270 km/h crashing into a podium. Not only did Sophia recover from the accident, she wants to go back at it again.

ARTE RE: NO MORE CIRCUS ANIMALS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: RS-Film, WDR, arte
Year: 2019

Circus arenas are under constant fire from animal rights critics.

The accusations vary, from claiming the enclosures are too small, to saying the animals are physically abused in the circus ring. Circus operators defend themselves by stating everything they do is humane, and the animals are raised with love and care.

ARTE RE: REPORTERS AGAINST THE MAFIA



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: Lavafilm, arte, WDR
Year: 2019

Reporting on the Mafia can end deadly.

A bomb explosion on the balcony of a house in the Roman district of Ostia. An elderly couple lives in the apartment. Their daughter, Federica Angeli, a journalist who has been reporting on organised crime in Rome for years, is the key witness in the trial against the Roman Mafia clan Spada.

ARTE RE: FAKE LOVE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: ECO Media, arte
Year: 2019

Out of loneliness, many people look for companionship on the Internet. Scammers see this as an opportunity to take advantage of love seekers.

They convince them to send money and personal information. Some people fall for the tricks of the trade. The scammers are able to continue their actions because they are mostly from abroad, and can't be pursued.

ARTE RE: ADVENTURE INTO THE CAVES



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: WQ Media, WDR, arte
Year: 2019

Witness extreme Explorers Michael Schafroth and his two sons attempt to cross one of the most difficult caves in the Alps: the Hölloch in the Allgäu.

They must climb with precision, squeeze through narrow crevasses, and fight against the elements. Michael is the most experienced out of the adventurers, but none of them fully know what to expect from this trek into Germany's second largest cave. It gets narrow, wet, and cold.

ARTE RE: DROPOUTS ON LA GOMERA



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **Kobalt Film, arte, ZDF**
Year: 2018

The hippies of La Gomera come from all over Europe. What unites them is the desire for a simple existence in harmony with nature.

In order to fulfill this dream, they have left their old lives behind. Just like Mischa, who had been diagnosed with a brain tumour and a burn out when she was 24. After the Viennese had defeated her illness, she changed her life completely. On La Gomera she found her personal paradise.

ARTE RE: PADRE ANGEL AND HIS OPEN CHURCH



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE, ENG subs)

Producer: **Kobalt Film, arte, ZDF**
Year: 2018

Although most Spanish are still officially Catholics, more and more are now unaffiliated with any religion. But one parish is extraordinary.

In the middle of Madrid, Father Ángel Garcia Rodriguez leads one of the most extraordinary parishes in Spain: San Anton. The church is open 24 hours a day, soft armchairs replace hard pews. Homeless people like to use them to rest or sleep. Free wifi, breakfast and lunch for those in need...

ARTE RE: SEARCHING FOR PRINCE CHARMING



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **alpha container, arte, WDR**
Year: 2018

Pretty, docile, man's property - many women in Romania no longer want this understanding of their role.

They no longer tolerate the archaic gender roles in their homeland and seek their happiness of love in the supposedly civilized West. For an equal relationship, they are prepared to leave everything behind. The dream of a better life - a worthwhile business for partnership agencies.

ARTE RE: MELTING ARCTIC



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: **WQ Media, arte, WDR**
Year: 2018

Global warming is causing severe weather changes in the Arctic.

Marion Maturilli trudges through the wet, melting snow on her way to her meteorological measuring instruments. In Ny Ålesund researchers are measuring the consequences of climate change more closely than in any other region of the world. The temperature on Spitsbergen has risen by 1.6 degrees...

ARTE RE: FISHING AGAINST FLIGHT



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: Just Films, arte, WDR
Year: 2018

"Fighting the causes of flight" - hardly any other motto is heard as often as this one. Mouhamed Mbaye has found his own way.

The Senegalese, who has been living in Berlin for a few years, imports sustainable fish from his home country - and thus creates jobs. "Those who can earn a living don't have to leave their country," says Mouhamed with satisfaction. "Stay where you are" is his call to the youth in Senegal...

ARTE RE: SLAVERY IN ITALY



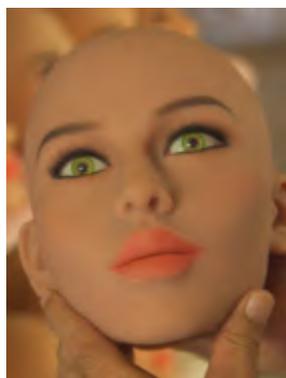
Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE, ENG subs)

Producer: Kobalt Film, arte, ZDF
Year: 2018

Yvan Sagnet calls the thousands of harvesters from Africa and Eastern Europe in Italy's fields slaves. Without them, no tomato, no orange, no olive would be harvested.

But they are exploited and often live in inhumane conditions and after a 14-hour day in the heat, they are left with only 4 euros. He organized a strike, the first of the harvesters. With success. Since then he fights for their rights, he has now founded NoCap...

ARTE RE: SILICONE DREAMS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: Kobalt Film, arte, ZDF
Year: 2018

Realistic love dolls of the new generation have recently experienced an enormous development and increasing popularity.

Recently, Europe's first doll brothel opened in Barcelona, followed by establishments in Great Britain, Germany and France. Enthusiasts and collectors of silicone ladies praise this as the slow entry of this variety into Europe's cultural mainstream. But for many men the dolls are more...

ARTE RE: AGRICULTURAL INDUSTRY IN SPAIN



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE, ENG subs)

Producer: Kobalt Film, arte, ZDF
Year: 2018

The Spanish region of Murcia is Europe's largest garden. But Spain's second largest economic sector has been caught in the crossfire of criticism.

Here is where the shelves of European supermarkets are filled, especially in the winter months. 70% of Spanish fruit and vegetable are growing here. But the waste water from the agricultural industry contaminates the saltwater lagoon Mar Menor with fertilizers and weed killers.

ARTE RE: CLIMATE CHANGE IN THE SWISS MOUNTAINS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: ECO Media, arte
Year: 2018

The effects of climate change are present in the Swiss Alps.

While some are working on spectacular ski slope projects by creating artificial winters, others are struggling because of melting glaciers causing landslides, threatening their lives. For example, in the summer of 2017, eight people died due to a massive landslide.

ARTE RE: CHILDHOOD IN GREENLAND



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE, ENG subs)

Producer: Kobalt Film, arte, ZDF
Year: 2018

On the island of Uummaanaq, in western Greenland, parentless and abused Inuit children return to their roots.

In the northernmost children's home in the world, Greenlandic traditions and values will help them build a new identity from the ruins of their lives. Many of them have experienced terrible things: violence, sexual abuse, neglect.

ARTE RE: INTEGRATION & GOAT CHEESE - AN ETHIOPIAN IN THE ALPS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: Kobalt Film, arte, ZDF
Year: 2018

This is a story of a courageous woman, who has asserted herself with a lot of skills and a clever agricultural concept.

The Ethiopian had to leave her homeland eight years ago for political reasons. In the Trentino Alps, she began breeding goats and founded her own small cheese dairy: "La capra felice", the happy goat. Her farm has gained supra-regional recognition and the cheeses are awarded with prizes.

ARTE RE: SURFING AGAINST PAIN



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE)

Producer: ECO Media, arte
Year: 2018

Many soldiers return to their homeland injured and traumatized by foreign missions. Some of them are diagnosed with PTSD and suffer from depression, flashbacks, and panic attacks.

In England, there is a new type of trauma therapy to help people with PTSD: surfing. British surf schools in Cornwall are teaching war veterans how to surf and deal with past trauma. Through this activity and the community that surrounds it, recovering war veterans are able to find a way back...

ARTE RE: THE FIGHT AGAINST ROME'S DECAY



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, FRE)

Producer: **ECO Media, arte**
Year: 2018

Rome's citizens have had enough. Parks littered with garbage, graffiti, potholes - the ancient city stares in the face of dirt and decay. But what can be done about issues like this?

The politicians say it will get better, but it hardly does. Instead of relying on the promises of the politicians, the citizens of the eternal city have declared war on the trashing and decline of their beloved home. The citizens are now solving the problems on their own.

ARTE RE: FASCINATION OF GUINNESS - THE HUNT FOR RECORDS



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, FRE)

Producer: **ECO Media, arte**
Year: 2018

The Guinness Book of Records is one of the best-selling books in the world. And people go beyond their limits to be listed there.

Those who want to immortalize their name in it have to achieve something extraordinary or bizarre. In some cases, this involves a high amount of pain, making the participants reach their pain threshold. Other times, it is a bizarre talent that many people have never heard of.

ARTE RE: DIVERSE EUROPE



Genre: PEOPLE . PLACES
Format: 50 x 30' (GER, FRE, ENG
subs) - long running series

Producer: **ECO Media, Kobalt, WDR, arte**
Year: 2017 - 2021

Close, authentic, genuine and with focus on people and their stories.

RE: stands for RElevance, REsponsiveness, REality, REport, and REsponsibility. In 30 minutes, RE dives into the environment and brings Europe's diversity to life. RE strives for journalistic competence and the formation of a culture that observes and listens.

ENERGY OF THE FUTURE: HYDROGEN



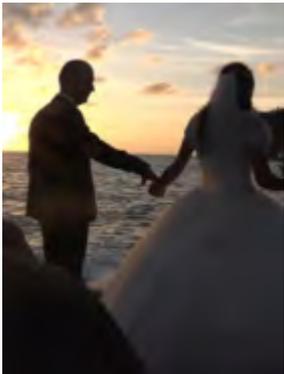
Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: WDR
Year: 2022

Is hydrogen the energy of the future?

By 2050, 230 million households are to be supplied with green electricity from the North Sea - at least that's according to an ambitious agreement reached by Germany, Belgium, Denmark and the Netherlands. In addition, green hydrogen is to be produced in the future on platforms in the North Sea,...

SEYCHELLES – PARADISE UNDER THREAT



Genre: THE WORLD IN 30
MINUTES
Format: 30' (ENG, GER)

Producer: WDR
Year: 2022

A vacation in the Seychelles - or even a wedding? This is the dream for many, especially Germans, who top the guest list at this island archipelago. But the paradise is under threat.

We show the beauty of the island, with its rare animal species, happy wedding couples and white beaches. And yet: This is a paradise under threat, you can see the signs of climate change, with broken shorelines and bleached corals.

RUSSIA - FROM MANAGER TO VILLAGE TEACHER



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: WDR
Year: 2021

From manager to village teacher - what drives a person to take this step?

He was a manager in an international corporation. High earnings, company car, many trips abroad. A life on a mapped track, a dream job for many young Russians. But Nikolai Stopnewitsch gave up to become a village teacher. For a tenth of his previous salary. Why does he do this?

THE FUTURE OF...



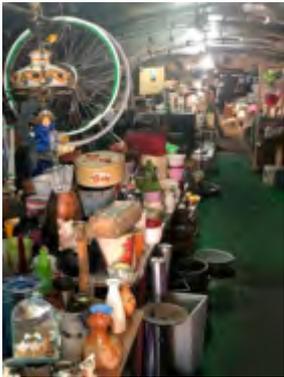
Genre: CURRENT AFFAIRS
Format: 3 x 30' (GER, ENG subs)

Producer: WDR
Year: 2021

Sustainability is no longer just a buzz word. It has to become a reality. But how?

With climate change, we need to rethink our habits in a variety of areas. How can we make our future world more sustainable? Together with sustainability expert Shia Su, we explore the future of how we will live and eat and how we can turn our throwaway society upside down.

CZACZ – THE RECYCLING VILLAGE



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: WDR
Year: 2021

Czacz, a village near Poznan, is better known as the recycling village.

The whole village lives from collecting and recycling bulky waste. They refurbish discarded furniture, electrical appliances and decorations and sell them again - at a profit. Not only the old things, but also more and more customers come from Germany or Belgium.

UGLY VEG – THE FOOD-WASTE FIASCO



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: WDR
Year: 2020

12 million tons of food are thrown away every year in Germany, the majority from private households - on average about 75 kilos per person.

Activists search supermarket trash containers in the middle of the night. What will they find whilst "dumpster diving"? Originally packaged food, still edible. For them, this is a scandal. They often distribute to the needy what they take out of the garbage cans.

CLOTHING DELUGE: WHEN IS A LOT TOO MUCH?



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER, ENG subs)

Producer: WDR
Year: 2020

A blouse for 20 euros, a pair of pants reduced by 70%, quickly picked up during a stroll through town. Fast fashion seduces - almost everyone knows that.

What hardly anyone knows, however, is that a large number of items of clothing are produced every year but never make it into our closets. Some experts estimate that there are several hundred million of them every year. So what happens to them?

HOW TO STOP THE PLASTIC PROBLEM?



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: WDR
Year: 2020

Plastic has become a major problem, and Germany is the European plastic waste champion.

Islands of plastic in the oceans, piles of burning plastic waste in illegal landfills, and even microplastics in our bodies. It's no secret that Germany is the plastic waste champion in Europe, but if everyone has known for years how harmful plastic is to the environment, why is it so omnipresent?

NEW KIND OF LIVING: TINY HOUSES ON WHEELS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: WDR
Year: 2020

Tiny houses on wheels: a reasonable living concept in the increasing crowdedness of cities, or still a niche for romantics and idealists?

A tiny house doesn't need much space. In fact, it can go almost anywhere. Mobile tiny houses on wheels are becoming increasingly popular, but there are still no dedicated sites for them to set up. The owners rely on the mobility of their houses to keep on the move.

FEMALE TOP CHEFS ON THE RISE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: WDR
Year: 2020

Female chefs in top restaurants are rare, but they are steadily catching up. We accompany three enthusiastic women on their way to the top.

Restaurant kitchens practically have their own laws when it comes to the brutal working hours, extreme stress, and lack of sleep for the staff. It is a harsh environment, and those lower down in the hierarchy need to have tough skin to stick around.

WRECKED AND EXPORTED



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: WDR
Year: 2020

Is buying an e-car really about the environment, or just big business?

The Coronavirus pandemic has hit the German automotive industry hard. Thousands of vehicles are sitting unsold at dealerships, while massive subsidies are being used to promote the new savior of transmissions, the e-car. But is the e-car truly a better answer for the environment?

THE ICE TRUCKERS OF YAKUTIA



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: WDR
Year: 2020

Under severe temperatures in the barren north of Russia, only the brave dare to make the journey to deliver supplies.

Alban Modun works a very dangerous job. With an overloaded truck, he drives on the icy roads of the coldest inhabited region in the world: Yakutia, Russia. He delivers flour to cities that can only be reached by land during winter. The winter road is rebuilt every year, crossing frozen rivers...

PLASTIC BEAUTY



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: WDR
Year: 2019

The number of young girls undergoing plastic surgery is constantly rising. Where does the quest for the perfect body come from and who defines beauty

No matter how many bras Julia tries on, they don't fit. Even the smallest sizes are too big for the 25-year-old. She feels like a man. Since puberty, Julia has been dreaming of a bigger chest and although she is afraid of the surgery, she wants a mammoplasty.

RWANDA – THE LONG ROAD TO RECONCILIATION



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, ENG subs)

Producer: WDR
Year: 2019

The 1994 Rwandan Genocide is engraved in our collective memory. How does the young generation today deal with the brutal past of their country?

The Rwandan Genocide caused the death of almost one million people in just 100 days. In 1994, radical Hutus incited their own ethnic group to eradicate the Tutsi minority. Today, 25 years later, Rwanda still has a long way to go towards inner reconciliation, but they have made a lot of progress...

NO PLACE LEFT TO LIVE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: WDR
Year: 2019

Daily life in large European cities is wonderful, although very expensive for such a small living space.

We take a look at this situation in Amsterdam. Wendy has been looking for a new place to live since she was separated from her husband. Many aspects of her life remain in Amsterdam Oost, such as her job, friends, hobbies, and the schools of her two children. But can she stay?

ESCAPING LONELINESS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: berlin producers, WDR
Year: 2019

More and more people suffer from loneliness and the consequences can be devastating. How can we prevent this?

Renate is in her mid-60s, lives alone, and feels lonely since her partner unexpectedly passed away a few years ago. A condition she can hardly bear. According to studies, loneliness reduces our life expectancy more than overweight or smoking. There are factors in life that can make loneliness a...

FRIENDS WITH SHARKS



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: WDR
Year: 2018

Leonardo Bertrand Veras swims with sharks almost every day - without a cage.

He is fascinated by the animals and is vehemently committed to their protection. That wasn't always the case. The 52-year-old used to be a bitter shark hunter. He was active in the fishing industry, only out to hunt these animals.

ATOM MON AMOUR



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER)

Producer: WDR
Year: 2018

Nuclear power is dead, long live nuclear power!

No other country loves its nuclear energy as much as France. It is part of the national identity. Germany wants to switch off, France, on the other hand, is experiencing the so-called atomic spring. The French nuclear reactors produce three quarters of the electricity.

FOOD OF THE FUTURE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (GER, FRE, ENG subs)

Producer: WDR, arte
Year: 2018

Insects are supposed to have a lot of protein and to be healthy - and new EU regulations will make it easier to offer insects. Are we to soon expect creepy-crawlers on our plates?

Mealworms are a valuable source of protein. Many have already adopted them into their diets. But for most Europeans, the thought of eating insects churns the stomach. The European Union would like to institute a change. Currently, the authorization of insects as a form of food is a legal grey...

SAVING BEES



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: WDR
Year: 2018

12-year-old Ole is excited. Did his six bee colonies survive the long winter?

The spring air buzzes with bees who seem to be very lively and active, but Ole is not afraid of them. "If you treat the bees well, they don't sting either." Ole has to be careful that his bee colonies won't fly away. He came to beekeeping with honey bees through a school project.

THE HERO OF KAMUKUNJI - FIGHTING AGAINST TERRORISM



Genre: THE WORLD IN 30
MINUTES
Format: 30' (GER)

Producer: WDR
Year: 2018

Kamukunji is not just any old district in Kenya's capital city, Nairobi. It is the region that is home to the Muslim immigrants from Somalia and it is ground zero for the terror militia, Al-Shabaab.

Clive Wanguthi is spearheading the fight against their terrorism. His word is law as he and other men regularly patrol the region, picking up tidbits about the activities of the Al-Shabaab. He organizes freedom demonstrations against the terrorists and tries to unite the police with the people.

LOGISTICS OF THE FUTURE



Genre: THE WORLD IN 30 MINUTES
Format: 30' (ENG, GER)

Producer: **Infokontor, motorvision**
Year: 2019

It would be hard to imagine our daily digital lives without modern logistics. We expect everything to arrive on time – whether clothing, printer spare parts or a set of screws. But how does all this work so smoothly, safely and on time?

As consumers, we can shop online every day and any hour of the day. And online shopping is booming: in 2018, courier, express and parcel services, the so-called CEP sector, delivered around 3.5 billion shipments in Germany alone. And this is an upward trend. After all, we live in turbulent times...

HIDDEN HIGH TECH – SUPER-TECHNOLOGIES FOR THE MOBILITY OF TOMORROW



Genre: THE WORLD IN 30 MINUTES
Format: 30' (ENG, GER)

Producer: **Infokontor, motorvision**
Year: 2019

Mobility is a concept that humans have pondered over for centuries, if not millennia. But how can we transport more people and freight? How do we make mobility as safe as possible? How do we make it environmentally friendly?

We enter the world of “hidden high-tech” – super technologies intended to make mobility and our cities safer and cleaner. Around the world, companies work on making manufacturing more efficient and environmentally friendly. We are visiting a Swiss company called Oerlikon...

CREATIVE MINDS – CONQUERING ABANDONED LAND



Genre: PEOPLE . PLACES
Format: 5 x 30' (ENG, GER, FRE)

Producer: **Hoferichter & Jacobs, MDR, arte**
Year: 2018

A forest, an island, a lake or a whole village - even in today's densely populated Europe we can find uninhabited and abandoned regions just ripe for the taking.

These unscathed forgotten pieces of land, typically found adjacent to regular trodden paths, are being revived in innovative new ways. They are like blank untouched canvases waiting to become magnificent pieces of art. The series tracks the journeys of dedicated young people...

CONTACTS

Autentic Distribution is the sales division of Autentic and one of the leading German global distributors of high-quality documentaries and factual series. Over the years, Autentic Distribution has grown an international network within public and private commercial broadcasting, streaming services and other relevant platforms. Our wide-ranged and unrivaled distribution catalogue offers the best non-fiction productions from independent producers and established media agencies

from around the world. With a hands-on, agile and transparent approach, we work closely with producers and filmmakers, delivering customized marketing and distribution strategies for each title, extending the life cycle of productions in a sustainable way. We help producers to finance their projects through partner search and co-financing, even in the early stages of development.

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